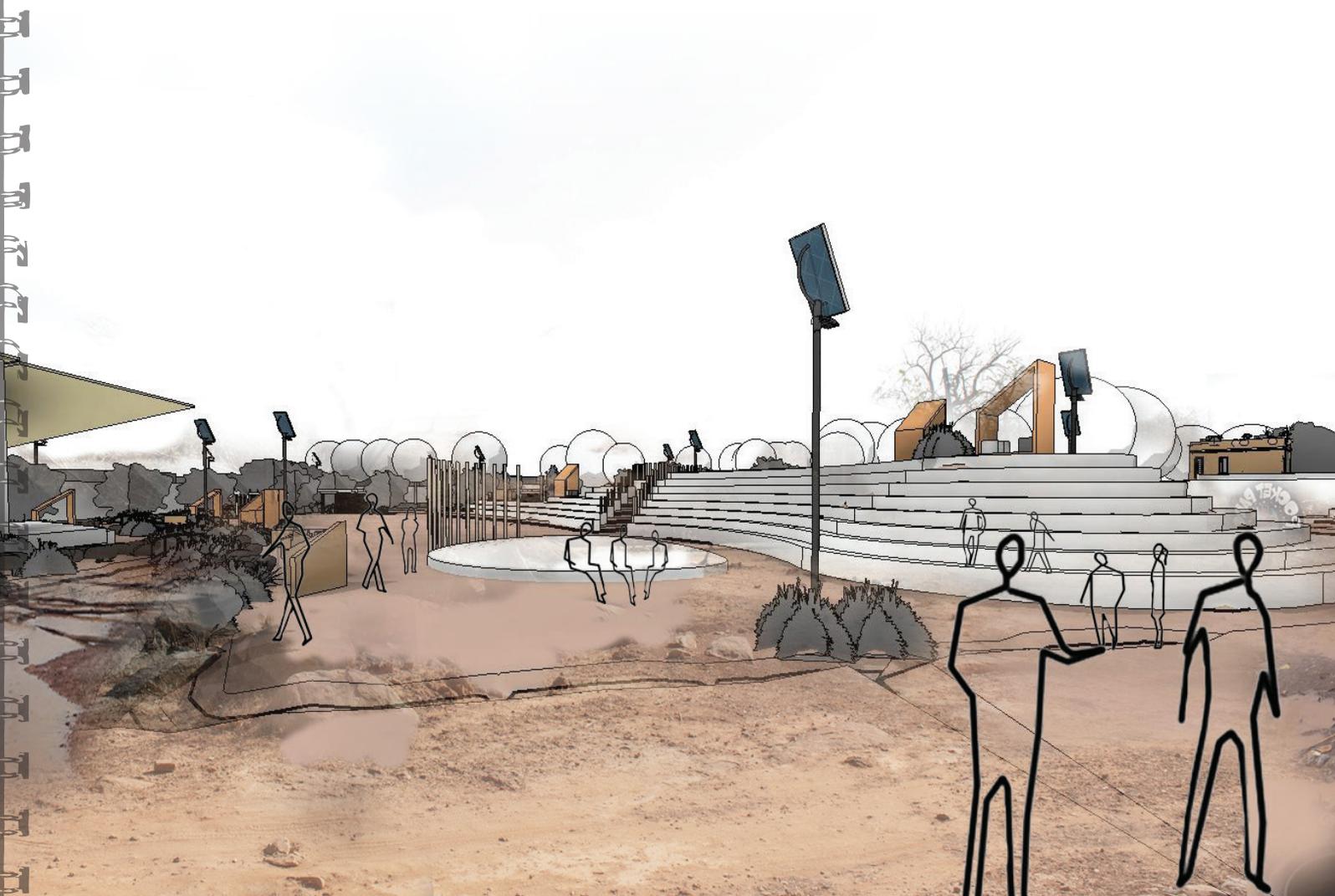


february 2020 - february 2023



Pocket Park





the installation of the Studio MOOV, dec 2021
ph: Soly Volná

The collective JUMP, the company Ciel K and unlimited Jakub Cigler Architekti with the support of the French Institute of Paris, of the BBDA, of the CDCN l'Echangeur and the technical support of the City of Ouagadougou present



pocket park

the collective reflection to design and produce the prototypes of original, sustainable and adapted facilities for our shared spaces!

february 2020 - february 2023

pocket park creativity and openness

the collective reflection to design
and produce the prototypes
of original, sustainable and adapted
facilities for our shared spaces!

JUMP - project leader
socio-community, informative, educational role



Ciel K - multidisciplinary artistic company
creative, artistic and experimental role



unlimitedJCA - design and architecture studio
role of architectural, urban planning and technical consultant



neighboring community
role of participants and direct beneficiaries,
stress-testers, driving force for the dissemination of
information, evaluation and appropriation of proposals

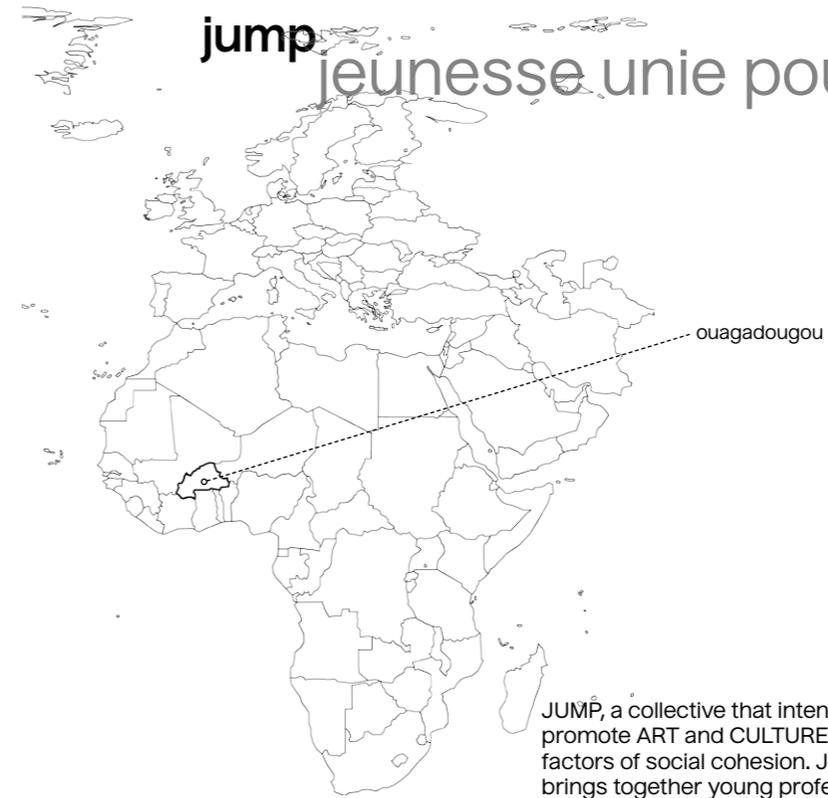


municipality of Ouagadougou
role of legal support, technical expertise and
local supervision, orientation of transitional and
participatory urban projects



the discussion during TanzSalon, dec 2019
 ph: Soly Volná

jump jeunesse unie pour un mouvement positif



JUMP, a collective that intends to promote ART and CULTURE as factors of social cohesion. JUMP brings together young professionals from different sectors: artists, artisans, designers, computer scientists, photographers and others.

The main objective is to link artistic creation and research in several areas, such as informal education, respect for the environment, sustainability of urban life, social equality and emancipation, democracy, peace and stability.

The artistic and cultural practices and activities of JUMP constitute a powerful factor of social integration and encouragement of cultural entrepreneurship. Culture is understood as an essential element of dialogue and mutual understanding.

Acting since 2009, legally existing since 2013, JUMP has taken the form of a non-profit and apolitical local association, with the following objectives:

- ::: Promotion of art and creativity by Burkinabè youth;
- ::: Awareness, education and support of young people from disadvantaged backgrounds through artistic and creative training;
- ::: Promoting a healthy environment in the city through art and culture
- ::: Encouragement of the volunteering for community development

www.jump.bf





jump hub
impact hub at the service
of the creative community

35m², 175 m³, 1 space, 1 net-
hammack, 4 platforms, 0 limits and
a number of solutions adapted to all
our desires and needs.

The need to have a decent and
suitable place for our work led to
the construction of the office of the
J U M P collective. Nevertheless,
we wanted to go beyond that and
offer our community a meeting
and co-working space, a place to
develop ideas, encourage creativity,
promote cultural production and
performance, a showcase for JUMP
activities such as: Ciel K, Pocket
Park, OSOD, OFU, OBU,... and its
associated residents such as
unlimitedJCA, ExtraMoov Crew and
others. Altogether defined today as
an "impact hub".

Co-working and collaboration
hubs are driving mechanisms in
the context of networking and the
development of ideas. Collective
initiatives attract young people
and support their entrepreneurial
spirit. It is with this in mind that the
JUMPHUB was built.

The construction and electrification
were possible thanks to the
benefits of JUMP, to the Small Scale
Project grant from the Ministry
of Foreign Affairs of the Czech
Republic, thanks to the Cultures of
Resistances Activism Prize, thanks
to the know-how and energy of
Jakub Cigler Architekti, unlimited
Jakub Cigler Architekti, CONG and
Zi Matériaux and many volunteers.

www.jump.bf/jump-hub/

the studio POUBELLE, apr 2020
ph: Soly Volná



Ciel K
Allant vert à l'envers
Going green upside down

Born from the meeting of two artists, Ladji Kone and Soly Volná, the dancer and the designer, the choreographer and the architect, the gardener and the photographer, the musician and the visual artist, Ciel K, a multidisciplinary company, cultivates actions and creations rooted in dance and visual art in encounter with other artistic languages. This open approach and this emphasis on complicity maintains dynamism, development, perpetual questioning without prejudice. Identities are questioned with poetic lightness and provocative humour...

The company offers shows and performances for the stage and for public spaces. We always enjoy transmitting the joy of creating via workshops given regularly for an amateur public or via professional laboratories.

Inspired by Pocket Park, the company wants through its project **Allant Vert à l'envers** make proposals for landscape, visual art and performing art and ask questions differently.

www.ciel-k.com



unlimited jakub cigler architekti design within human commitment

Reflection on the sustainability and regeneration of global architecture and the accessibility of good quality design led jakub cigler architekti, to found unlimitedJCA, a pro-bono and experimental department, considering that art, architecture and design favor development and balance.

- ::: raising awareness about public space, architecture and design
- ::: promote architectural education and facilitate exchanges between architects, students and teachers of architecture worldwide
- ::: promote the preservation of international architectural and cultural heritage

unlimitedJCA joins forces with local socio-cultural visionaries to achieve common goals. Since 2013, various interventions in architecture, design and placemaking have been carried out in Ethiopia, Mauritania and especially in Burkina Faso with the support of unlimitedJCA.

The general delegate of uJCA architect and artist Michaela Solnická Volná has become an associate resident of JUMP.

www.unlimitedjca.com

- The targeted objectives of unlimitedJCA are:
- ::: participate in the identification of sustainable and regenerative principles in architectural and artistic design and apply them while respecting the specificity of a community and an environment
 - ::: assist in the creation of public spaces that are friendly and accessible to everyone

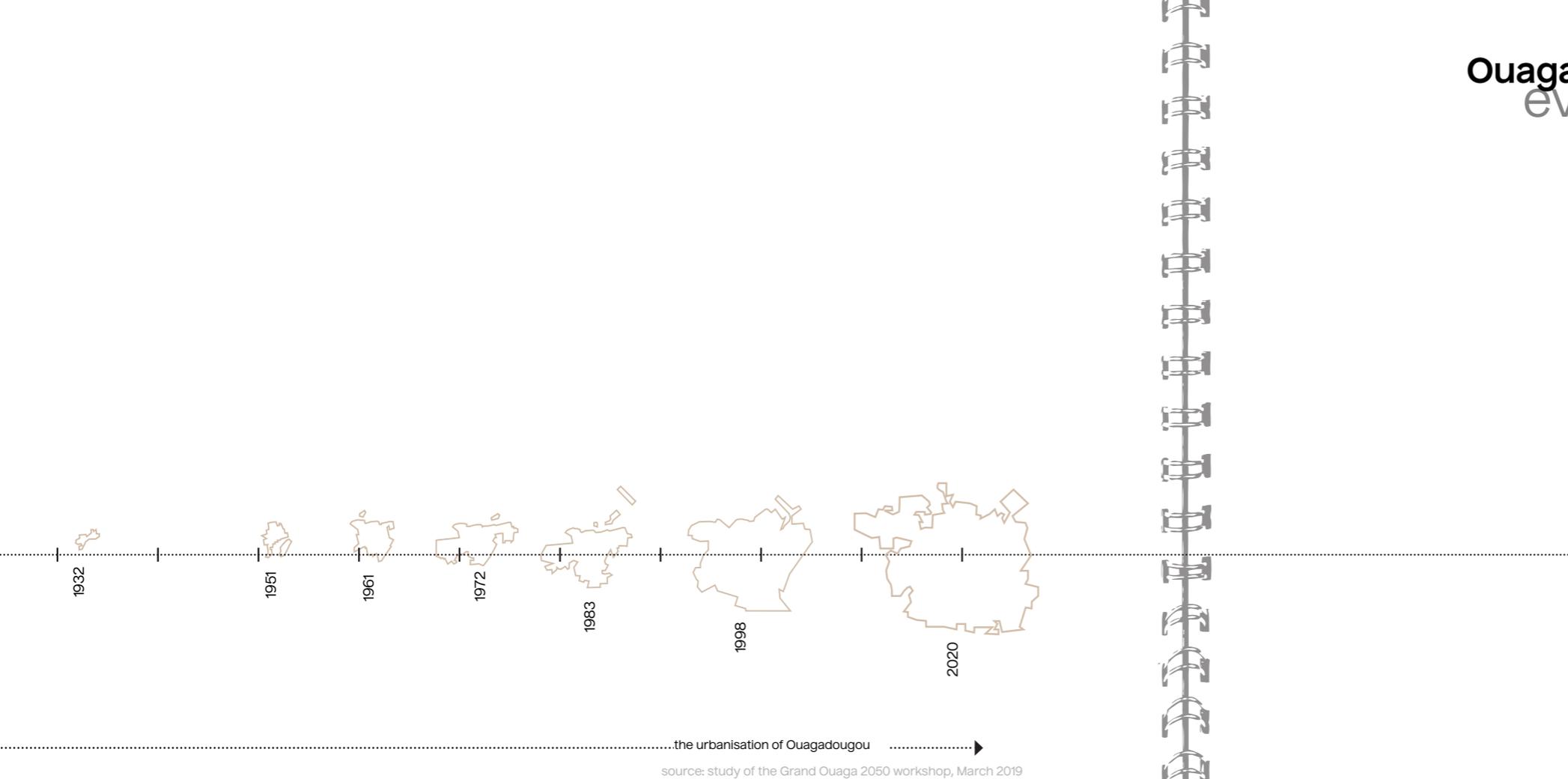
unlimited
j a k u b
c i g l e r
a r c h i t e k t i

le studio ESPACE, mai 2020
ph: Soly Volná



introduction	17
process	35
studio POUBELLE (trash)	41
studio ESPACE (space)	47
studio MOOV	59
operation TOURNETTES	65
intro VERTE (green)	73
studio QG (HQ)	79
studio CABINE	83
proposal	87
next	107
look differently	109
OdOSOD	111
allant vert à l'envers (going green upside down)	115
thanks	121

Ouagadougou evolution, its justice and fairness

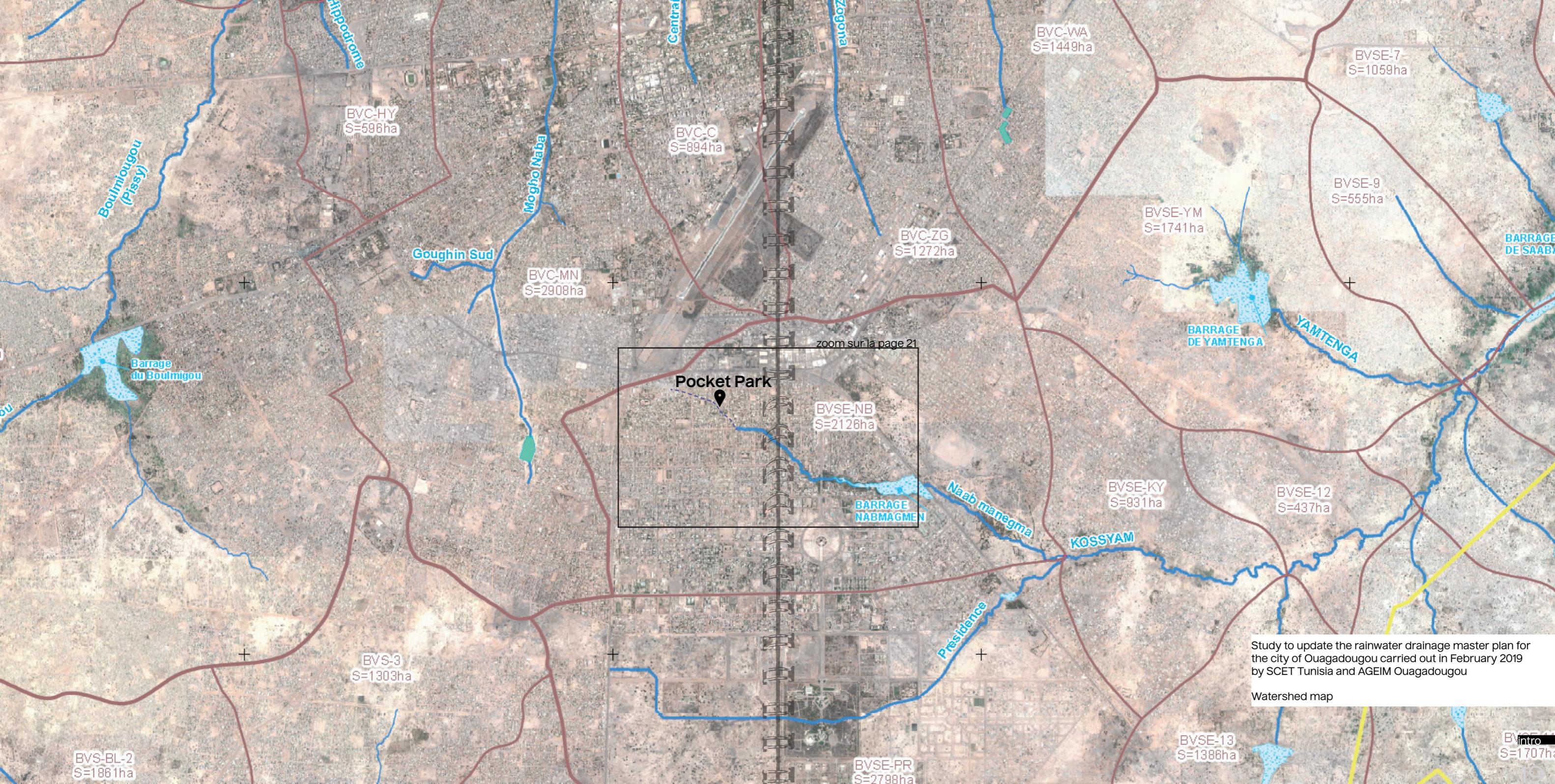


A Today, without controversy, the situation reflects the inequality of our evolution(s). Generally, the word “evolution” itself is not qualified as positive or negative, but it could be broadly understood as progress, a step forward, an improvement. However, locked down, the world was witnessing the imbalance of evolution(s) that was showing us their negative sides, the relativity of evolution, its justice and its fairness and “correctness”.

Do equality, justice and evolution have the same meaning in different contexts? In realities with different interests? In Ouagadougou, the sun and dust are harsh and the temperature above forty degrees forces people to stay protected in the shade and save energy. But that doesn’t mean the city is stagnating. Ouagadougou is a city that is expanding invisibly at lightning speed. It faces challenges in different areas such as sustainability of urban life, social equality, emancipation, democracy, peace and stability.

Like most African capitals, Ouagadougou is undergoing a transformation. It evolves! Local youth faces social and economic injustices (theoretically attributed to poor governance, urban poverty, neoliberal development policies and political insecurity). The life of many young people in the city is dominated either by work or by the need to find work.

In Burkina, one of the most powerful means of expression and education is culture and art. Since 2009, the JUMP collective has participated in the common strategy of raising awareness among young people to participate in the development of the country through creativity, to engage urban youth in identifying problems and giving them the means to develop innovative solutions. Without waiting for money, often the only means that directs and conditions a movement.



zoom sur la page 21

Pocket Park

Study to update the rainwater drainage master plan for the city of Ouagadougou carried out in February 2019 by SCET Tunisia and AGEIM Ouagadougou

Watershed map

By intro
S=1707ha

Pocket Park

hydrological context



Water is one of the main vulnerabilities of Ouagadougou, by its absence during the dry season, by its abundance during the rainy season or by its drinkability.

Storm water is a threat. The city of Ouagadougou was founded on a site that could be described as marshy. The soils have a low water infiltration and conservation capacity.

Many houses are located in flood-plain areas, mainly in undeveloped areas, categorized as slums, which accounted for 67% of the victims during the last floods. Nevertheless the official allocation of property possession title in areas declared unbuildable by the development plans reflects a certain laxity of local authorities.

With rainy episodes which, although generally decreasing over the last 30 years (drying phenomenon), can also be particularly intense (up to 180mm/h), a lack of maintenance of collectors or an accumulation of solid deposits (garbage) make the risk of flooding high. In such a situation, pollution and health risks are acute.

source: Document Sujet Ouagadougou 2050, Atelier International de maîtrise d'oeuvre urbaine du 1er au 15 mars 2019



stagnant water area
(July-november)

reflection zone
"Pocket park"

land backfilled
by the community

land backfilled
by the community

rainwater runoff path

unwanted and uncontrolled
passage of water

unwanted passage
of water

unwanted passage
of water

municipal collector

municipal collector

municipal collector



3D



intro



Pocket Garden community garden, initiated by the JUMP collective

earthworks initiated by the community, facilitated by the children

old well, refurbished by JUMP

garage equipment depot

Maison de la Femme, arrondissement 12

street w/out collector

community-initiated earth embankments

one of the flooded and uninhabitable plots

Jump Hub, the collective JUMP headquarters



the field survey

"It's pathetic, I know there's a big space behind, but I'm not going there. If it is well thought and maintained, you could spend the weekend there in relax mode. Even people from afar would come to enjoy their time down there."

young entrepreneur,
in the neighborhood since childhood

"Do you remember the number of trees in the area? and one day they came with big machines to cut everything down"

resident,
15 years living in the area

"I moved here with my husband. The area has changed a lot since then, there were trees and less water. But the water had always been coming. For the last 10 years, it is no longer clean, we throw garbage in space and then we burn it. What does not burn, remains blocked and creates obstacles to the passage of water.

I don't spend a lot of time in space, I only cross it to go to my friends' house or to the market. During the rainy season, I don't even cross there, it's flooded and there is no passage, we have to go around and follow the tar road.

The current state of this space is sad, recent years there were delinquents. I would like the water problem to be solved, for there to be spaces for young people so that they can play and study and I would also come if there are community activities.

Agnès, resident,
21 years living in the neighborhood

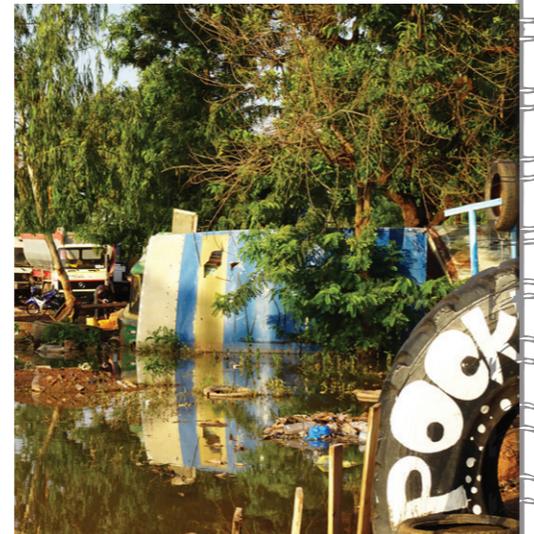
"It is not easy to organize major public works, the town hall is busy with many projects. I am happy to see that young people are taking the initiative and proposing solutions. I will always come to encourage and support them.

They do great volunteer work. This space is not easy to manage, every year it is invaded by stagnant water. Animal herders come and go, no one else can keep up with this pace. The youth, this collective, must succeed in changing realities. It won't be easy, but they will get there and we will always be there to support them."

Alfred Colombo, local resident,
former town mayor



Pocket Park facing the waters

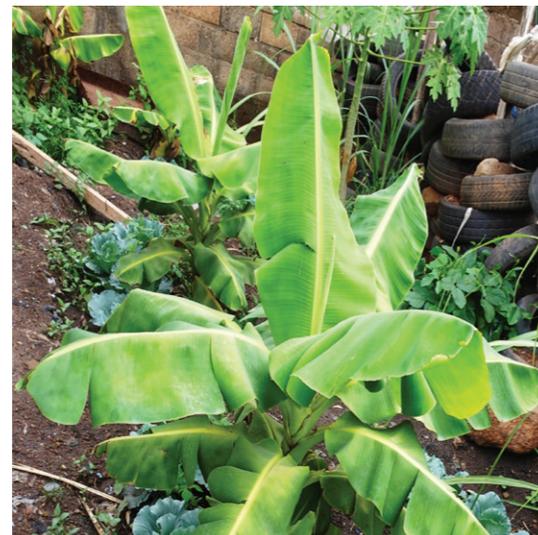
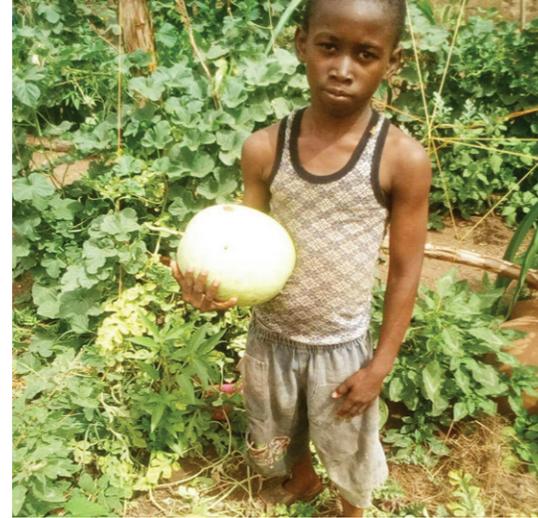


This is where the idea for the Pocket Park project came from. It is designed as a response to seasonal flooding, which has been worsening for several years. Exposed to stagnant water for 4 months a year, the community is restless, fearing waterborne diseases and mosquitoes, finding breeding grounds in blocked drains.

These drain plugs are everywhere in Ouagadougou made up mostly of plastic waste. Environmental scientists say the bags clog drains, degrade sanitation and cause diseases. Not to mention the toxins emitted from the burning waste or the threat of domestic animals getting sick or dying from eating the waste and drinking water containing bacteria.

Today, we can all contribute to solve this problem, while consuming consciously, consuming less single-use disposable products. The aim is to draw the population's attention to the fact that waste could be reused for unconventional purposes (construction materials for street furniture, but also raw materials for sewing handbags, waterproof coats, etc.).

The community and the municipality are looking for a flexible and future-oriented solution. It may take time, but acting now is vital. The JUMP collective assumes its creative responsibility and wants to motivate people's energy through the design of the urban park.



Pocket Garden to regenerate a public space

Since December 2018, JUMP members and community volunteers have launched the first part of the experience - The Pocket Garden. It is a community and associative urban garden in the public space where young people gather to take care of it during the day and in the evening.

This pilot project began when JUMPHUB volunteers cleaned up an illegal dump that had accumulated in this public space for several years. After clearing the space, a modest shelter for gathering was designed and build. Then community volunteers coordinated by JUMP dug a common well and the urban garden followed. Four months after the start of the garden, the participants harvested the first lettuces and yellow melons. The initiative has only positive feedback and the neighboring community encourages its continuation.



the studio MOOV, June 2020
ph: Soly Voïna

workshops for the people with the people open and shared creativity

It was in 2018, in the Patte d'Oie district of Ouagadougou, that JUMP members and volunteers launched the premises of a first urban garden - Pocket Garden - Le Jardin de Poche in French. Today, the project has taken a transdisciplinary turn and aims to solve a major problem in the neighborhood: seasonal flooding and rising groundwater levels.

In 2020, the JUMP association is launching Pocket Park, a series of participatory workshops to initiate collective design and produce prototypes of original, durable and respectful temporary facilities, made up of small landscaping and street furniture.

These open workshops "for people with people" allow local people to explore, learn and experience art as a city-constructive tool and to look at the available tools in terms of their creative potential and their sustainable use.

Acting collectively for the common good of environmental health, proposing new consumption models and original ways of living in the city are all values worth sharing that resonate today with the importance of rethinking our habits and to deal with insecurity while maintaining freedoms.

On its own scale, the Pocket Park shows us that it is possible to address the social inequalities that are inseparable from environmental inequalities. A local example encouraging global thinking.

A vertical spiral binding runs down the center of the page, consisting of a series of dark grey metal loops.

process



evolving and spontaneous framework progressively and collectively

2020



Since October 2019, the first of the workshops have been "FITINI Studios" with children who have identified the challenges and potentials of the space in question.

Then, in April 2020, during the "Studio POUBELLE", led by designers Kader Kaboré and Sahab Koanda, eight participants designed trash bins made of recycled materials, suitable for outdoor use and respecting health rules; in number of ten installed in the space.

In May, three sessions of the "Studio ESPACE" brought together a team of young architects, architecture students, a sociologist, a craftsman, a carpenter, a musician, a lawyer, a choreographer and a designer who began to draw the future of our better surroundings, under the direction of Léandre Guigma, Ada Yaya Bocoum, Issa Quedraogo, Soly Volná.

Next comes the "Studio MOOV", the design workshop for the physical performances that accompanied the visualization of the ideas and the exhibition conceived during the Studio ESPACE. The activities were led by the choreographer Ladjji Kone and the company Ciel K in June.

The month of July was marked by urban gardening. Jumphub and Pocket Garden hosted an "Intro GREEN" training course, led by ICCV Nazemse, from seedings to transplanting, from composting to natural plant care, from water management to

space management. After the rainy season, the prototype construction workshops continued in October and November, during the QG (HQ) studios led by Soly Volná, Issa and Saydou Ouedraogo.

In December, a common movement was proposed by the MOOV 2 studio to mobilize the community to maintain the steps taken.

The workshops attracted the attention of the municipality and a delegation with the Mayor of the city of Ouagadougou came to welcome the initiative. The initiated dialogue will make possible to structure the space and bring back a "prestige" in the eyes of its inhabitants.

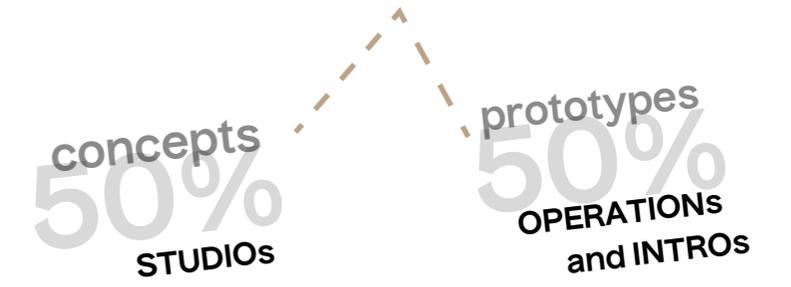
Pocket Park finalises the synthesis of proposals. The workshop scheduled for January/February 2021 "Hands on the Pocket Park"

at the Ethiopian Institute of Technology in Mekelle (School of Architecture and Urban Planning) on the occasion of the annual workshops organized with the studio unlimitedJCA, under the direction of Michaela Solnická, architect, and Souleymane Ladjji Kone, co-founder of JUMP, was postponed due to the deteriorating security situation in Tigray.

The years 2021 and 2022 were marked by the dance projects Beyond One Step One Dream and Going Green Upside Down.



Pocket Park - its strategy and goals concepts and prototypes



The specific objectives of the Pocket Park project are:

Provide a framework for experimentation to young artists, architects, designers and craftsmen from Burkina and allow an exchange with the population during workshops and public exhibitions, referendums and meetings on various subjects related to urban planning, consumption and recycling

Design the rehabilitation of flooded and waterlogged public space in Patte d'Oie by means of an urban development masterplan without stagnating water, muddy areas or seasonal flooding

Designing a safe green space with an opportunity to meet, learn and relax - an interactive public installation project consisting of a large-scale landscape facility of greenery and street furniture made of recycled materials (playgrounds for children and adolescents, public sports facilities)

Understand culture as an essential element of dialogue, mutual understanding and social utility (to introduce a public discussion on consumption patterns)

Introduce a dialogue with the municipality (presence of the municipality during the preparation meetings, the integration of the community in the strategic planning of the management of water and waste in the district)



studio POUBELLE

P More than ever, we must think about cleanliness and public health. This is why the Pocket Park workshops were opened by the STUDIO POUBELLE - dustbin design workshop with artist-designers Kader Kaboré and Sahab Koanda hosted in the JUMPHUB on April 17 and 18, 2020, piloted by Soly Volná. The focus was on the use of recycled and reused materials, with the aim of creating a trash can and learning more about the impact of pollution.

with

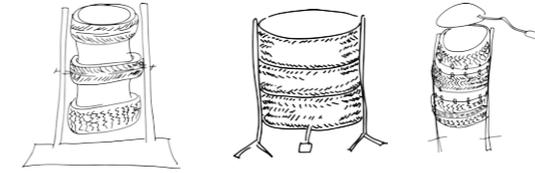
Yacouba Ouedraogo (dancer)
Ousmane Salia (herder)
Michel Tieba (law student)
Audrey Tieba (collegian)
Serge Zangré (carpenter)
Adama Ouedraogo (herder)
Raphael Kaboré (welder)
Moise Kalmaya (carpenter)
Cheick Sawadogo (artist)
Issoufou Maiga (technician
from the town municipality)
Brice Tieba (pupil)
Asten Kambou (pupil)
Florence Tieba (élpupiléve)

17-18/4/2020

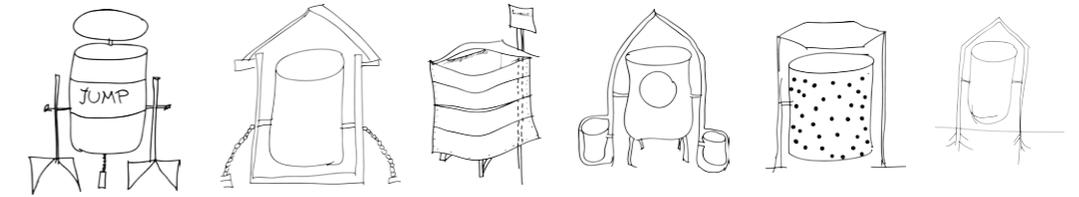


résumé of the principles

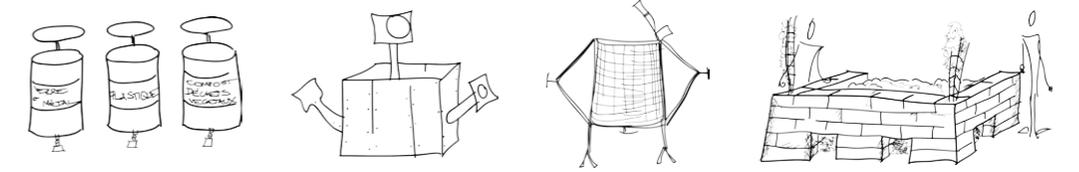
TYRE



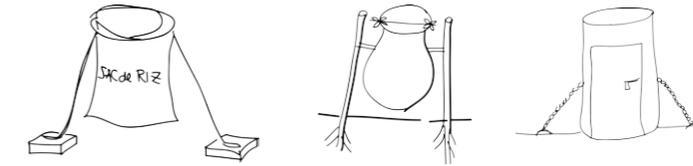
SWINGING



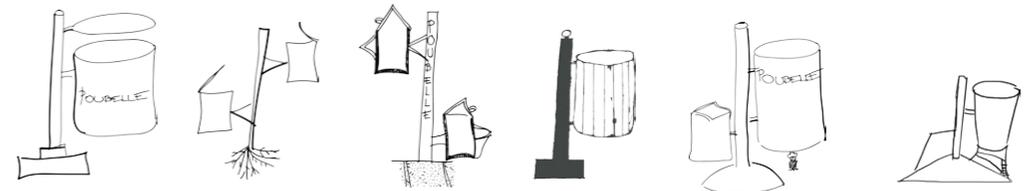
SORTING

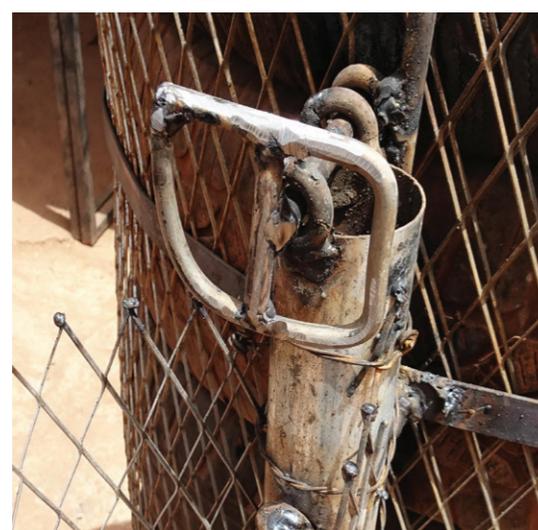


RECYCLING

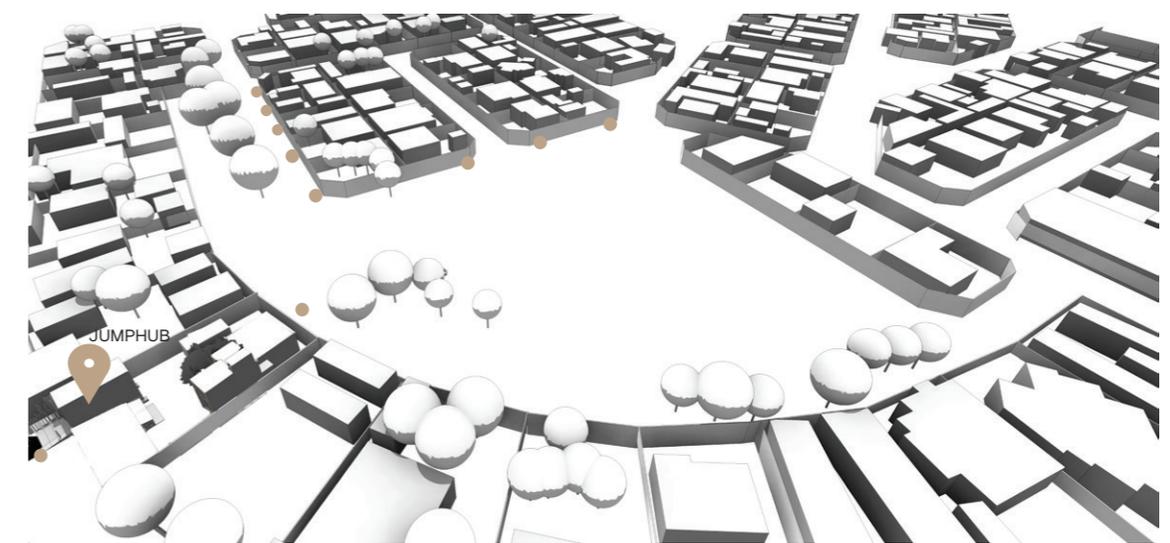


HUNG





installation



As part of the experiment, ten prototypes of the final model were made by the Kayiri workshop team of Kader Kaboré and Sahab Koanda with a helping hand from certain craftsmen who participated in Studio Poubelle. Strategic residencies around the Pocket Park reflection area have been chosen to receive these bins in disposal in September 2020 and to take care of their regular emptying.

studio ESPACE / SPACE

E Is a design workshop for non-invasive and responsive developments for the space in question under the tutoring of architect-urban planner Ada Yaya Bocoum, architect-urban planner Léandre Guigma, scenographer Issa Ouedraogo and designer-architect Soly Voiná.

The focus is on the following objectives:

- Think progressively and sustainably, create and innovate at low cost
- Transform existing potential into vital propositions in a respectful and appropriate manner
- Activate neglected areas and transform them into places abundant in inspiration
- Question the roles and review their distribution,
- Question the accessibility and flexibility of the design
- Highlight recycled and reused materials, and learn more about the impact of pollution.

10 participants worked on May 15 and 16, May 22 and 23 and May 29 and 30, 2020 (9 a.m. to 6 p.m.) to design original, sustainable and appropriate facilities, and then publicly presented the results as part of an exhibition which lasted from May 30th to June 29th

avec

Franck Alain Ouedraogo (architecture student)
Ginette Akpoto Kougblenou (architect)
Gwladys Wendyam Konseibo (illustrator)
Cheick Moussa Lionel Ouedraogo (architect, designer)
Chris Veneem Compaoré (architecture student)
Nafissatou Kanla (sociologist, architecture student)
Onasis W Kéré (musician, artist)
Barnaben Kodjo Gamadeku (carpenter)
Michel Tieba (law student, JUMPHUB manager)
Souleymane Ladj Koné (artist, choreographer, landartist)
Sankara Mamadou (technician of the park Bangrweogo) ateliers

15-16, 22-23, 29-30/5/2020

KALA-VIM
POCKET ART



with
Ginette Akpoto Kougblenou (architect)
Chris Veneem Compaoré (architecture student)
Onasis W Kéré (musician, artist)
Michel Tieba (law student, JUMPHUB manager)

FOCUS : CHILDREN



Brice Tieba
Asten Kambou
Florence Tieba
Déborah, Rashid
and their friends

3 weeks - 3 groups - 3 design drafts

OPEN AIR SCHOOL



with
Franck Alain Ouedraogo (architecture student)
Nafissatou Kanla (sociologist, architecture student)
Souleymane Ladji Koné (choreographer, land-artist)

BOULGOU PARK
(park of the waterwells)



with
Gwladys Wendyam Konseibo (illustrator)
Cheick Moussa Lionel Ouedraogo (architect,
designer)
Barnaben Kodjo Gamadeku (carpenter)



Kala-Vim Pocket Art

with

Ginette Akpoto Kougblenou (architect)
 Chris Veneem Compaoré (architecture student)
 Onasis W Kéré (musician, artist)
 Michel Tieba (law student, JUMPHUB manager)



Pocket Art's Kala-Vim proposal emphasizes conviviality and pluridisciplinarity, art and greenery, youth as an engine of community.

- It is proposed to integrate:
- >> an Art space - an open stage
 - >> a sports field
 - >> an equestrian track
 - >> a play area for children
 - >> a smart hangar powered by solar energy
 - >> trash cans
 - >> dry toilets
 - >> solar street lights
 - >> orientation signs

The objective is to encourage the cleanliness of the places and the mutual respect of each other.

Open Air School

with

Franck Alain Ouedraogo (architecture student)
 Nafissatou Kanla (sociologist, architecture student)
 Souleymane Ladji Koné (artist, choreographer, landartist)



CHEV
 Monique
 Sama
 Le son elabre
 Puis à l'ap
 leux
 Syst
 Yemang



The Open Air School draft emphasizes the aspect of non-formal education through topographical and landscaping arrangements that are designed to solve the problem of seasonal flooding in a non-invasive and alternative way. The solution is based on working with the water and the relief of the space to create a retention basin and a play hill.

- It is proposed to integrate:
- >> a playground hill and belvedere
 - >> a terrace (for discussion, sports and dance trainings)
 - >> a seasonal sports field
 - >> a stable for horses (already present)
 - >> community gardens
 - >> a sports track
 - >> trash cans
 - >> dry toilets
 - >> solar street lights
 - >> informative panels on the history of the space and on the local natural species

The objective is to create a diversified and welcoming green space that will allow everyone to learn about nature.

Boulgou Park

with

Gwladys Wendyam Konseibo (illustrator)
Cheick Moussa Lionel Ouedraogo (architecte, designer)
Barnaben Kodjo Gamadeku (carpenter)



The Boulgou Park draft (the park of waterwells, former name of the space) emphasizes the natural potential and the increase in the presence of greenery in order to be able to structure the space while keeping the space free for collective sports and ceremonies.

It is proposed to integrate:

- >> tree planting
- >> an omnisport sports ground
- >> individual sports areas
- >> community and association gardens with an adapted irrigation system
- >> chairs and benches from recycled and reused materials
- >> enhancement of existing wells
- >> a sports course
- >> trash cans
- >> dry toilets
- >> solar street lights
- >> informative panels

The objective is to create a green space that will facilitate social cohesion and respond to the challenges of climate change.



studio MOOV

M

Is a workshop proposing physical performances that facilitate the visualisation of the ideas conceived during the preceding STUDIO ESPACE workshop. The activities were led by the choreographer Ladjji Kone and the company Ciel K with the focus on the following objectives:

- visualize the ideas of the drafts in the real space
- activate the proactive community spirit
- question the roles and review their distribution.

8 artists worked on June 26 and 27, 2020 to design the original performances and then organize a "common movement" with the public exhibition on Saturday June 27

avec
bboy Dainss, Abdoul Kader Simporé
bboy Tchapratt, Daniel Koala Gombila
Yacouba Ouedraogo
Michel Tieba
Soly Volna
Brice Colombo
Onasis Kéré
circus artists

26-27/6/2020

3D visualisation differently



The MOOV Studio is a tool to better explain the approach and the proposals for the temporary interventions and facilities intending to solve the challenges of this public space!

It is a way to visualize the potential of drawings, models, ideas and facilities on site in real and "3D" with performing artists (actors, dancers, performers, circassiens, singers)

During a single day on Friday, the participants designed and prepared the program for the following day, including its logistics.

Studio Moov Saturday in 12hours

- 6:00 sunrise, watering the garden
- 7:00 maintenance work in the garden
- 8:00 collective breakfast
- 9:00 dance rehearsals
- 10.30 individual invitations at neighbors'
- 12:00 collective lunch
- 14:00 reception of visitors
- guided tour of the STUDIO ESPACE expo
- tea preparation
- 15:00 dance and singing lessons
- 16:00 performance of the circus jugglers
- 16:30 dance performance on the hills
- 17:00 dance and rap jam
- 18:00 jam in front of the Jumphub
- free program, impro jam

A special thank you goes to all the neighbours, the family, the Ciel K company and the eXtra MoOV crew, the juggling brothers, the sound system crew with Onasis and the young rappers!

The code of the day: Benga ya sooma!!!





operation TOURNETTE

Hosted in creative residence at the JUMPHUB since November 2019, a creation of alternative street furniture, a pivoting chair, mobile shades, playful permanent installation not necessarily considered as a playground, intended for everyone regardless of age.

The Tournettes were developed during the training process of Trust in Play, the European School of Urban Game Design, funded by Creative Europe, within the Nomadic Branch. This mentorship made it possible to explore new relationships of trust in the cities and in Ouagadougou in particular, within the framework of the Pocket Park project. The initiative was co-produced by unlimited Jakub Cigler Architekti.

Concept: Michaela Solnicka Volna et Souleymane Ladjji Kone
Design details, Trust-in-Play Trainee: Michaela Solnicka Volna
Trust in Play Mentor: Matteo Uggozini et Natalia Skoczylas
Co-Trainees de Trust in Play: Elizabeth Hudson, Mark Mushiva, Thibault Schiemann, Marina Kyriakou, Francine Dulong
Technical Consultant: Alexis Kabore, Harouna Yanogo, président de JUMP, Stéphane Samandoulougou, directeur technique de JUMP
Production: Alexis Kabore and his welding team, Adama Nana and his weaving team
Installation: Michel Tieba and his team
Stress-test: Brice Tieba, Flo, Asten, Deborah, Nadege, Hilari, Nemar, Dadiou
Photo and video models: Ladjji Kone, Michel Tieba, M. Sana, M. Yacouba, Mlle Tieba
Photos: Soly Volna
Video: Udu Guebre, Wellby Production
Video editing: Soly Volna
Original music: Kalomassa



Tournette - alternative street furniture

Alternative street furniture, a swivel chair, mobile shades, playful permanent installation not necessarily considered a playground, intended for everyone, regardless their age.

The swivel mechanism makes the structure different with every single turn. Users can explore (individually or together) the spinning system. They can sit closer together or create more shade by turning the poles in specific directions.

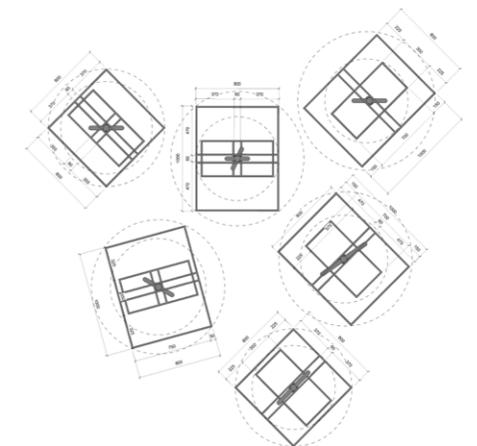
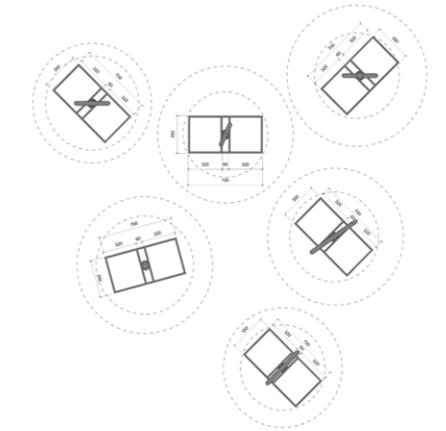
The circles are inserted for "safety" reasons if someone wants to stand up and hold the pole during the rotation. But it also symbolizes the window-channels between people sitting on the same board.

Local Context and Intention

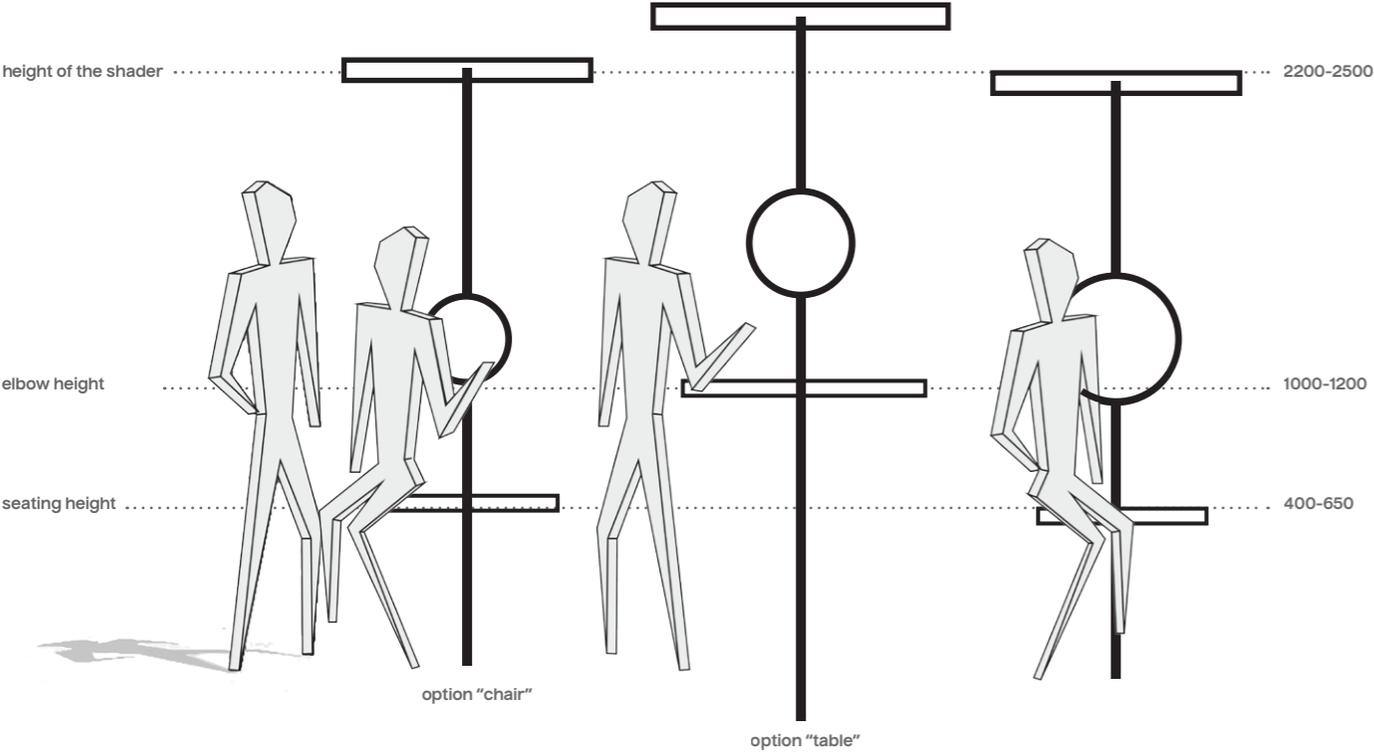
The context of Ouagadougou was crucial during the reflection on trust and the role of urban games in society. The goal was to develop something that is not ephemeral, something playful but somehow permanent too, something that serves as a trace of trust. The trust and care.

It is a fusion of game, design and dance, serving to initiate a common movement in community by designing permanent playful structures as a trace of common experience in peace and movement.

The priority themes for the design are body culture and health (discussion with professional dancers on a movement as a tool for the population's better health), integrity and cohesion with the local context (choice of materials) and the innovation of alternative street furniture.



ergonomics



NB: the circles are placed in height as a comfortable support on which one can lean





practical note:
the children's option is recommended
to be accompanied by a bed of sand

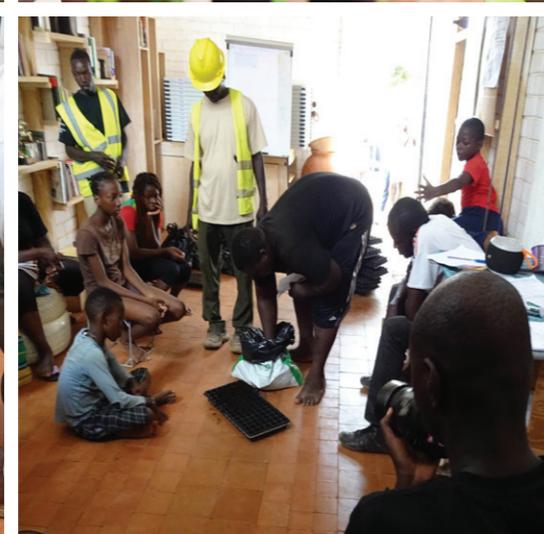


intro VERTE / GREEN

VJUMP invited the team of the ICCV Nazemse association to animate "INTRO VERTE", the initiation workshop into urban gardening, for 15 participants from the neighborhood community of the JUMPHUB and the Pocket Garden, Friday and Saturday the 17th and July 18. Together we discovered sandwich mound techniques, seedings, transplanting, composting, natural plant care, water management and space management.

The green movement continues!

17-18/7/2020



agroecology produce with nature in mind

The training was provided by ICCV Nazemse (Initiative Communautaire Changer la Vie Nazemse), a non-profit, apolitical and neutral community support association.

The objective of the training was to provide participants with knowledge of agroecology and urban gardening techniques in order to promote the creation of associative and community micro-gardens in urban areas for food security.

Module I.: Agroecology and urban entrepreneurship (definition, principles and methods)

Module II. : Technique of gardening in urban agroecology: how to create your community micro-garden in an urban area (choice of production environment, choice of type of production, choice of production support, choice of variety, technical itineraries for adequate production: the study case of tomatoes and cucumber, focus on speculations with strong economic potential, focus on plant species used as biopesticides in the fight against pests)

Module III. : Practical work (preparation of a production support: case of the "sandwich" garden bed, preparation of a biopesticide product based on local plants)

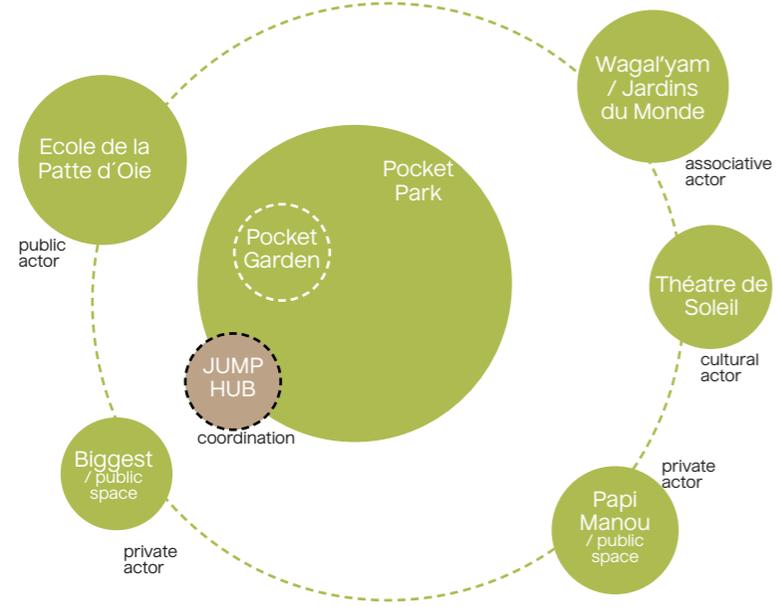
We covered also the topics of healthy nutrition, environmental protection, natural cycle, adaptation.

- the impacts
- ecology
 - nutrition
 - intelligence
 - work / employment
 - money

plan vert pour les futurs jardins

creation of the self-help group SELLI TISSE

creation of community and associative gardening spaces punctually placed in the urban fabric - a green acupuncture by cooperating with the existing actors in the district



ASSOCIATIVE GARDENS

lucrative produce and sell reinjection of income maintenance by the association organized by the association

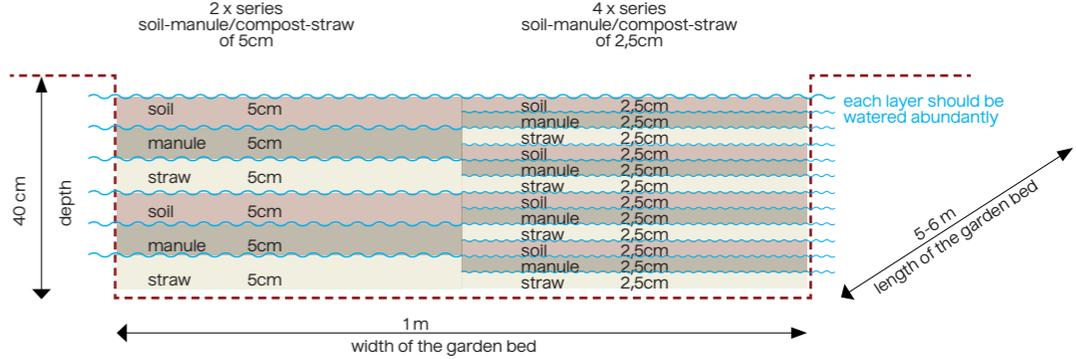
versus

COMMUNITY GARDENS

non-profit produce and share raising awareness educative sharing medicinal plants organized with the community (potentially accompanied by the association)

garden bed "sandwich"

definition and advantages



The "sandwich" garden bed is a system for fertilizing the land in the long term by creating humus (upper layer of soil created and maintained by the decomposition of organic matter, mainly by the combined action of microfauna and microflora of the ground).

The usual bed requires regular digging, mixing the earth, watering, adding (chemical) fertilizers, daily work before harvesting and starting again.

- + water economy
- + high productivity
- + continuous fertilization by humidification (decomposition by soil fauna)
- + multiplication of microclimate
- + protection of the micro fauna and its procession of bacteria, fungi and other arthropods from the sun, drying out and erosion
- + continuous loosening and moistening of the soil
- + 4 year durability before resetting the process

seedlings

Two major seedlings approaches are "above ground" (in the cells, or in other containers) or directly "on the ground" (for the advanced ones). For both, the soil must be well prepared (black soil enriched with compost and manure for direct planting on the ground, simple black soil for planting above ground) by sifting it, removing stones, watering. The next watering follows 2 days after sowing.

It is recommended to prepare a raised roof with the dry straws to protect the new plants from the sun.

The average time for transplanting plants is 21 days.

biopesticide

These are substances of natural origin that help fight pests, a repellent cocktail that is applied to the roots of plants.

preparation:

- + crushed fresh pepper
- + pounded yaba tobacco
- + neem leaf
- + water

> filter and leave to ripen for three days



studio QG / HQ

Is a workshop for the design and manufacture of original, sustainable and appropriate urban furniture for a local public space, with the scenographer Issa Ouedraogo, the designer-architect Michaela Solnicka Volná, the decorator Saïdou Ouedraogo and the props designer Moussa Dayon Ouedraogo. The focus is on the following objectives:

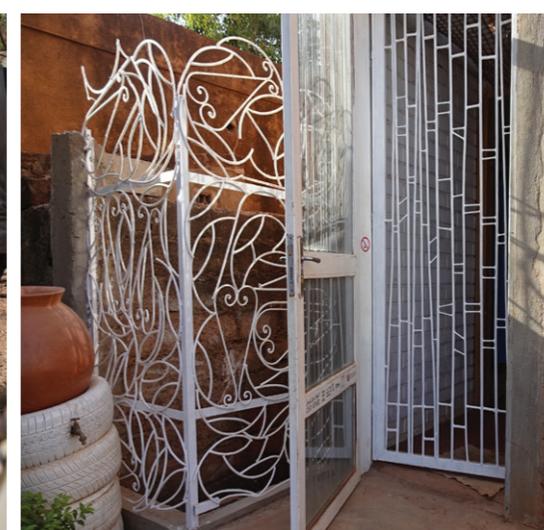
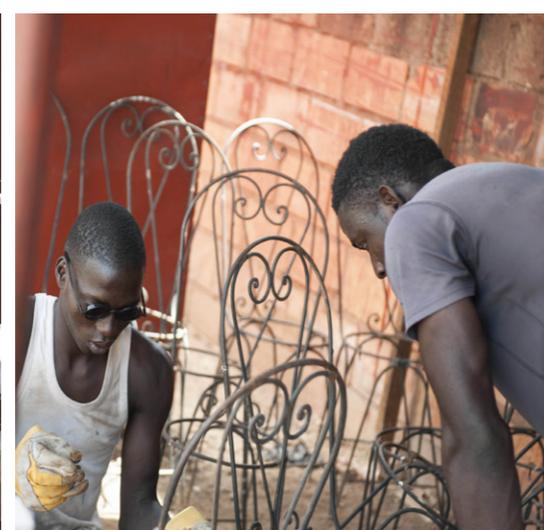
- Think progressively and sustainably, create and innovate at low cost
- Activate neglected areas and transform them into places rich in inspiration
- Question the accessibility and flexibility of the design,
- Highlight recycled and reused materials, and learn more about the impact of pollution.

8 artists worked on October 16,17,23,24,30,31 and November 20, 2020 to make the original prototypes

with

bboy Dainss, Abdoul Kader Simporé
bboy Tchapratt, Daniel Koala Gombila
Michel Tieba
Kadidiatou Sinaré
scénographe apprentie
Raphael Kaboré
Moïse Kamboisen
petit voisin de la famille
Moussa Dayon Ouedraogo

16-17,23-24,30-31/10/2020



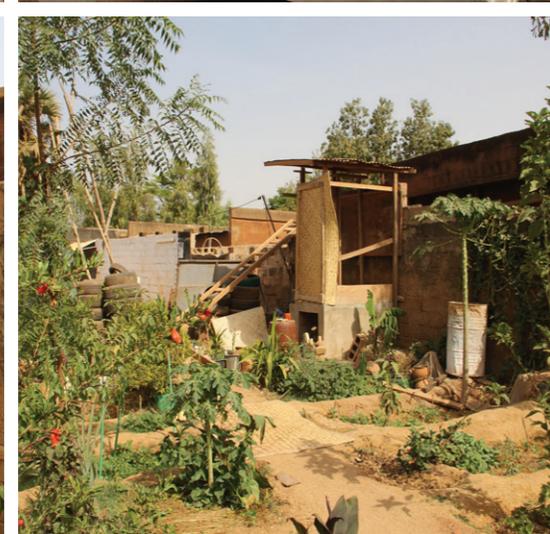
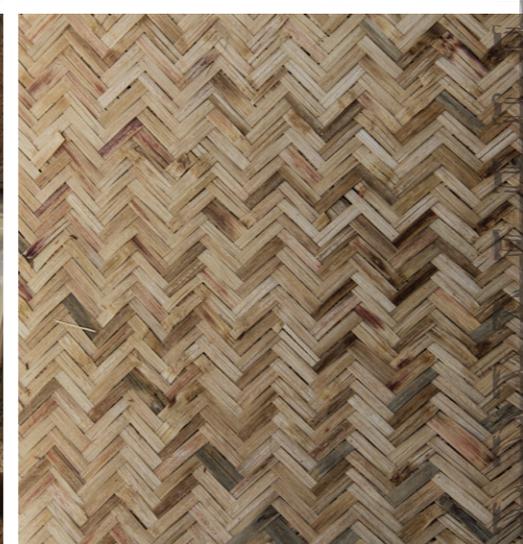
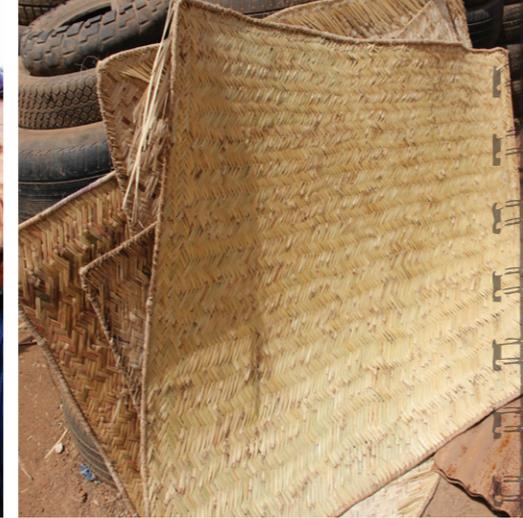


operation CABINE

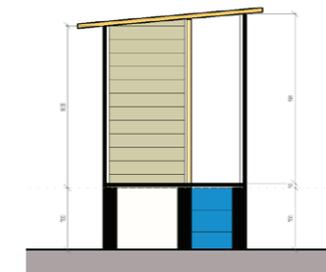
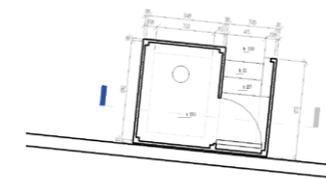
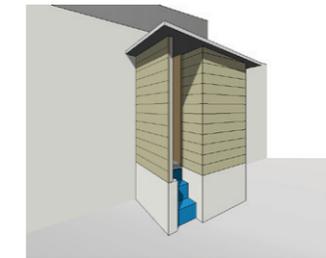
Is a manufacture workshop for dry toilets prototype, also called compost toilets, toilets that do not use water. The interest of ecological sanitation is to transform the excrement potential, to make compost. The urine separated at the source then serves as a fertilizer more directly assimilable by the crops. Dry toilets can contribute to solve the problems of epidemics, which is very important in developing countries where people use latrines contaminating groundwater. This is a considerable challenge for the Pocket Park area which is regularly threatened by seasonal flooding and standing water.

with

Gérémy Tieba
Michel Tieba
Nils Chapelet
Saydou Ouedraogo
Soly Volná
Souleymane Ladji Kone



dry toilets neglected benefits, advantages and limits



Regarding dry toilets, the advantages and limits are numerous. Thus on the economic, environmental, technical, health or social level. Reluctance towards dry toilets is partly cultural and partly rational.

Dry toilets with sawdust is a rudimentary technique which consists of mixing organic materials (stool and urine) and paper with structuring carbonaceous materials such as shavings, sawdust, dead leaves or other recyclable carbonaceous sources, so as to obtain a carbon/nitrogen balance in the mixture and to block the anaerobic fermentation. This balance allows the hassle-free start of composting. The presence of water brought by the urine contributes to the constitution of a mixture capable of decomposing. The absence of odor also depends on the humidity of the mixture. Excess liquid combined with an ineffective carbon structure leads to anaerobic and smelly decomposition at the bottom. Insufficient humidity does not allow composting to start as serenely.

For urine, the sawdust must be put in before because the water must be absorbed on the surface before flooding the bottom. There is little point in adding litter (sawdust, shavings, etc.) after urine.

It is not recommended to add materials to the droppings that can hinder aeration by clogging such as earth, ash or lime with a pH that is too basic for the micro-organisms which allow composting as well as peat, an exhaustible and non-renewable material.

proposal

synthesis of the temporary interventions

> all together against stagnant water and the unsanitary

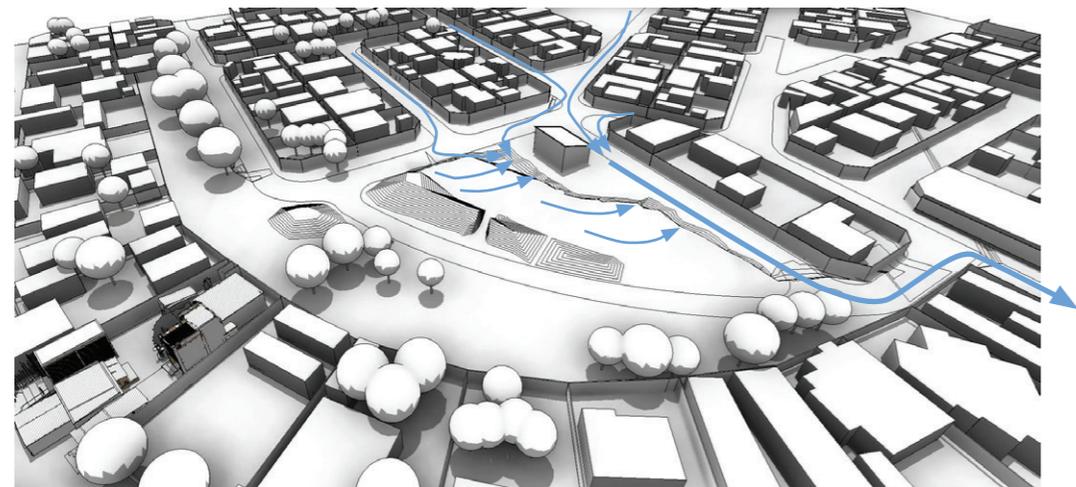
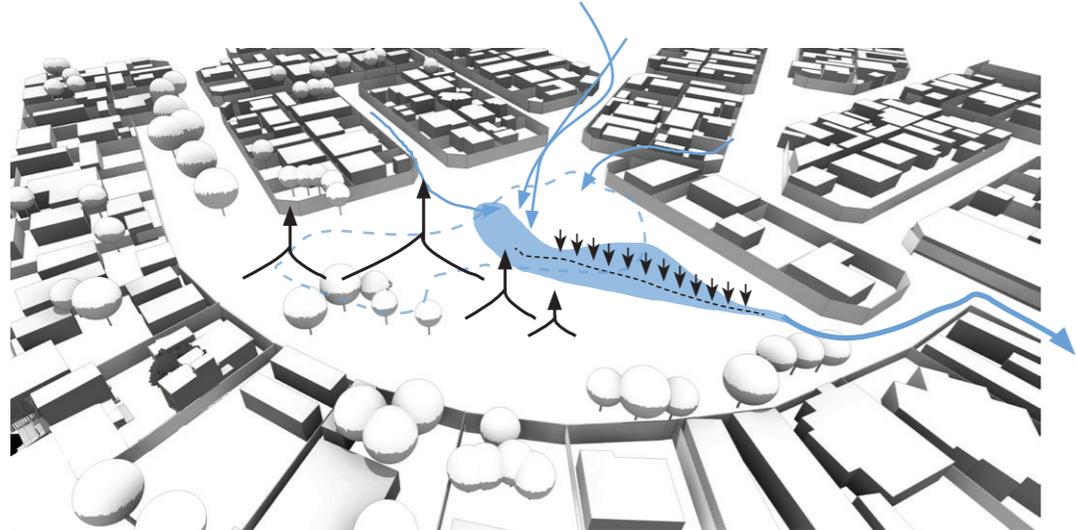
This synthetic proposal is based on the results of the Studio Espace and on ongoing research in situ. It was developed by the cabinet unlimitedJCA, Jakub Cigler Architekti for the JUMP association and the neighboring community.

The focus of these temporary and transitional facilities is based on the following objectives:

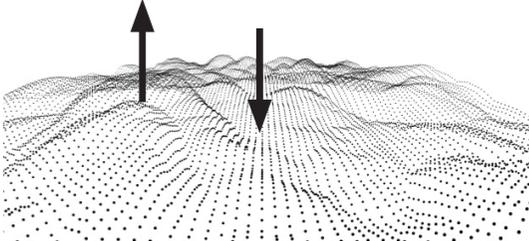
- Transform existing potential into **vital responses to existing challenges** (groundwater saturation, seasonal flooding, stagnant water) in a respectful and responsive manner
- Think **progressively** and sustainably, use **innovative** solutions at **low cost**
- **Activate** fragile areas and transform them into places **overflowing with inspiration**
- Question the roles and **review** their **distribution**
- Question the **accessibility** and **flexibility** of the design
- Highlight **recycled and reused materials**, and learn more about the **impact of pollution**.

Principle of response to water challenges

careful and regenerative landscaping



change the topographic profile to create relief that will direct water away from the bottom area to the municipal water collector



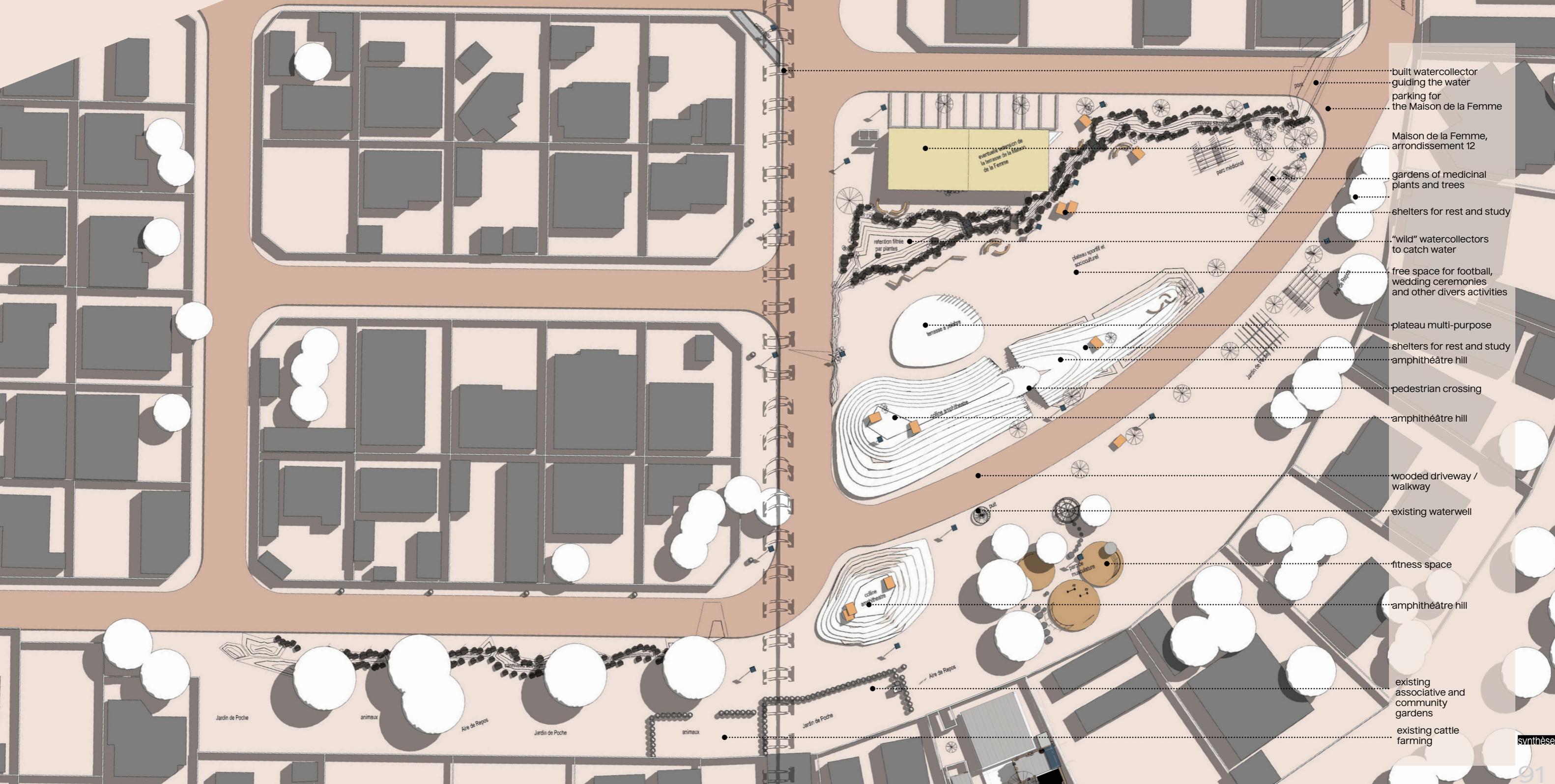
= create a slope by raising two strategically placed hills

+

ensure the evacuation of water by a "wild" collector bordered by pebbles and plants facilitating filtration and eventual retention

+

bury the additional pipe to free the traffic lanes



- built watercollector guiding the water parking for the Maison de la Femme
- Maison de la Femme, arrondissement 12
- gardens of medicinal plants and trees
- shelters for rest and study
- "wild" watercollectors to catch water
- free space for football, wedding ceremonies and other divers activities
- plateau multi-purpose
- shelters for rest and study
- amphithéâtre hill
- pedestrian crossing
- amphithéâtre hill
- wooded driveway / walkway
- existing waterwell
- fitness space
- amphithéâtre hill
- existing associative and community gardens
- existing cattle farming

Jardin de Poche

animaux

Aire de Repos

Jardin de Poche

animaux

Jardin de Poche

Aire de Repos

coiffe amphithéâtre

parcours musculaire

puit

amphithéâtre

terrace à végétation

plateau sportif et socioculturel

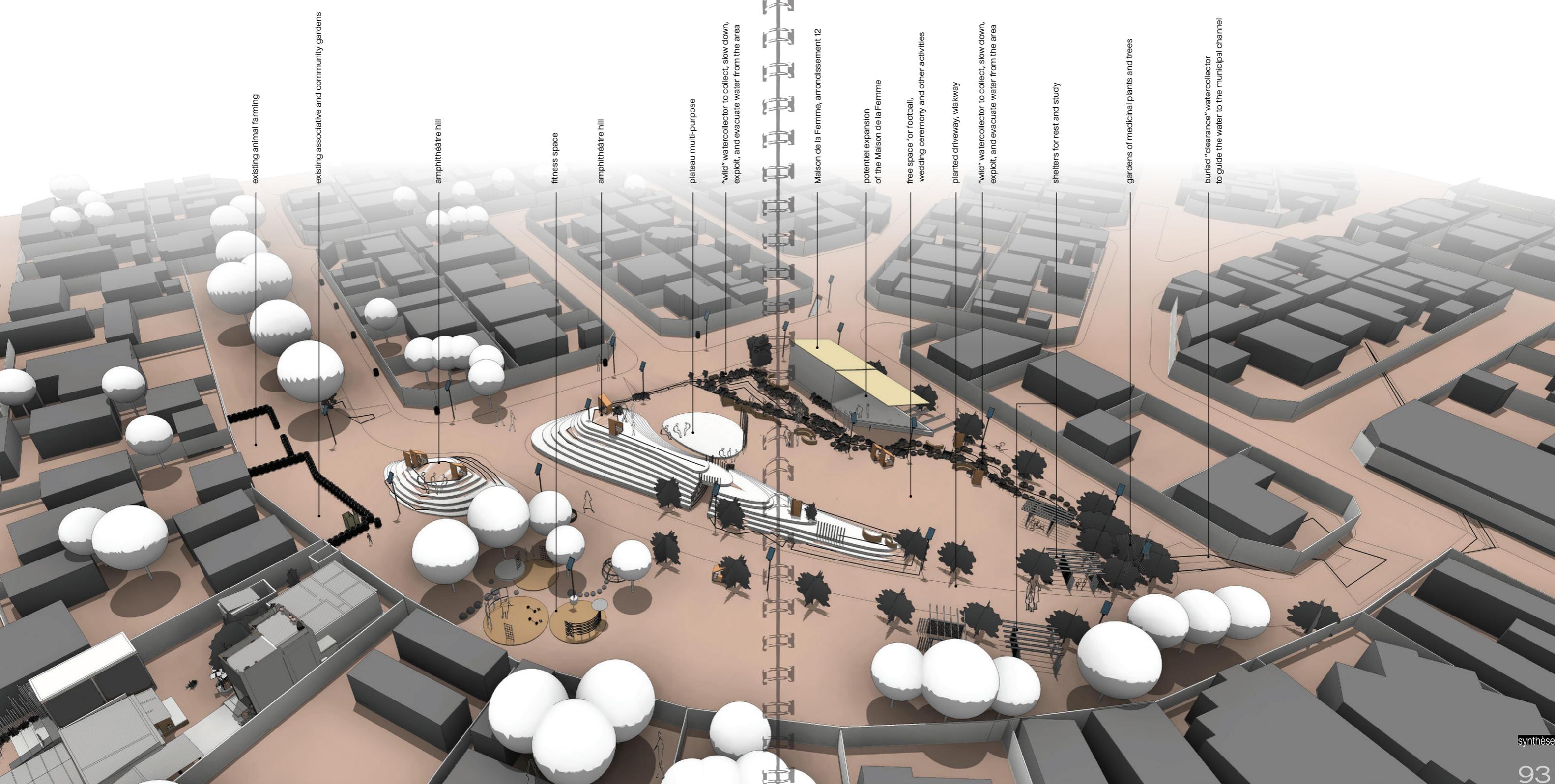
retention filtrée par plantes

eventuelle extension de la terrasse de la Femme de la Femme

parc méditerranéen

aire de repos

Jardin de Poche



existing animal farming

existing associative and community gardens

amphithéâtre hill

fitness space

amphithéâtre hill

plateau multi-purpose

"wild" watercollector to collect, slow down, exploit, and evacuate water from the area

Maison de la Femme, arrondissement 12

potentiel expansion of the Maison de la Femme

free space for football, wedding ceremony and other activities

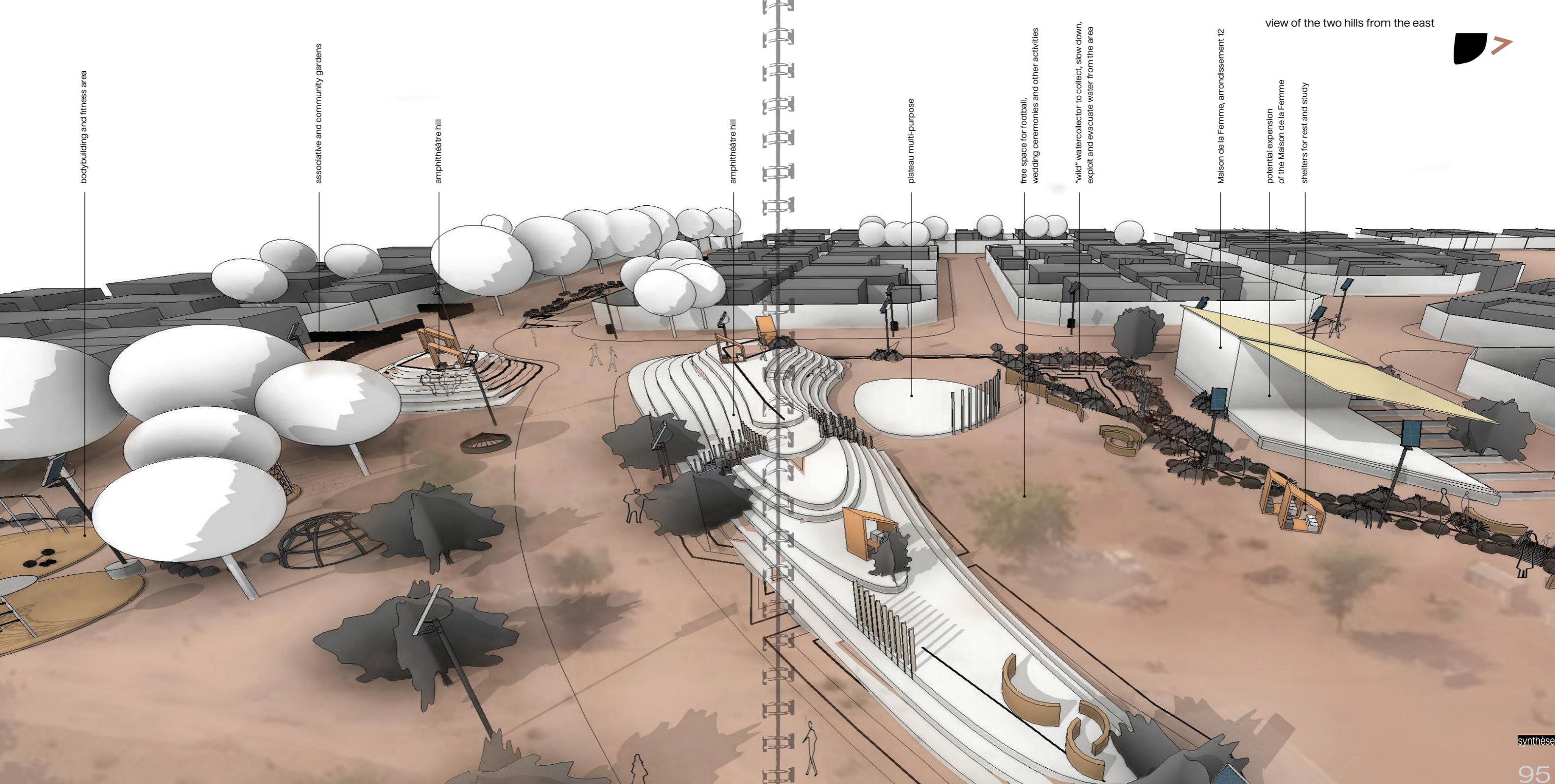
planted driveway, walkway

"wild" watercollector to collect, slow down, exploit, and evacuate water from the area

shelters for rest and study

gardens of medicinal plants and trees

buried "clearance" watercollector to guide the water to the municipal channel



bodybuilding and fitness area

associative and community gardens

amphithéâtre hill

amphithéâtre hill

plateau multi-purpose

free space for football,
wedding ceremonies and other activities

"wild" watercollector to collect, slow down,
exploit and evacuate water from the area

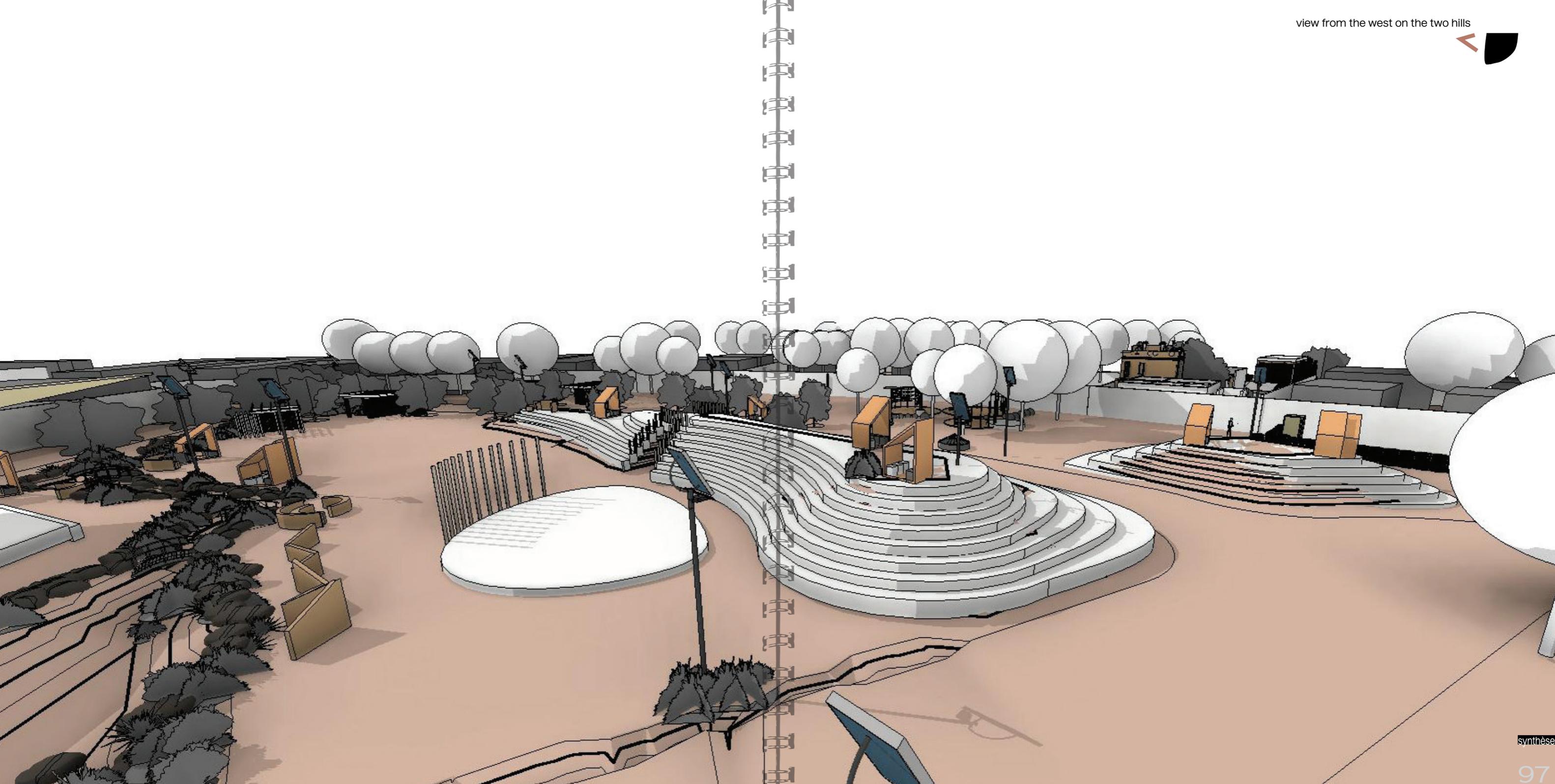
Maison de la Femme, arrondissement 12

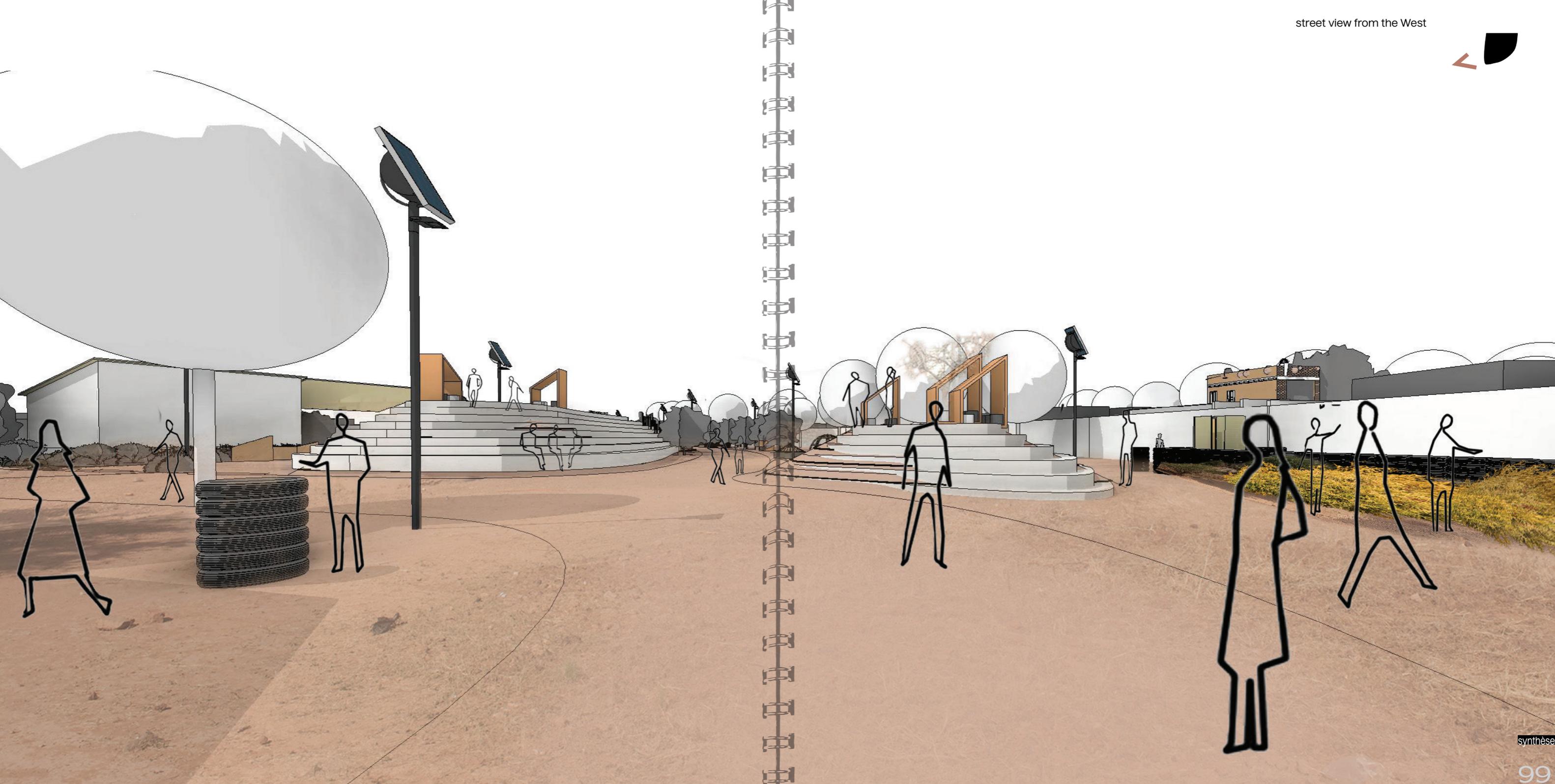
potential expansion
of the Maison de la Femme

shelters for rest and study

view of the two hills from the east

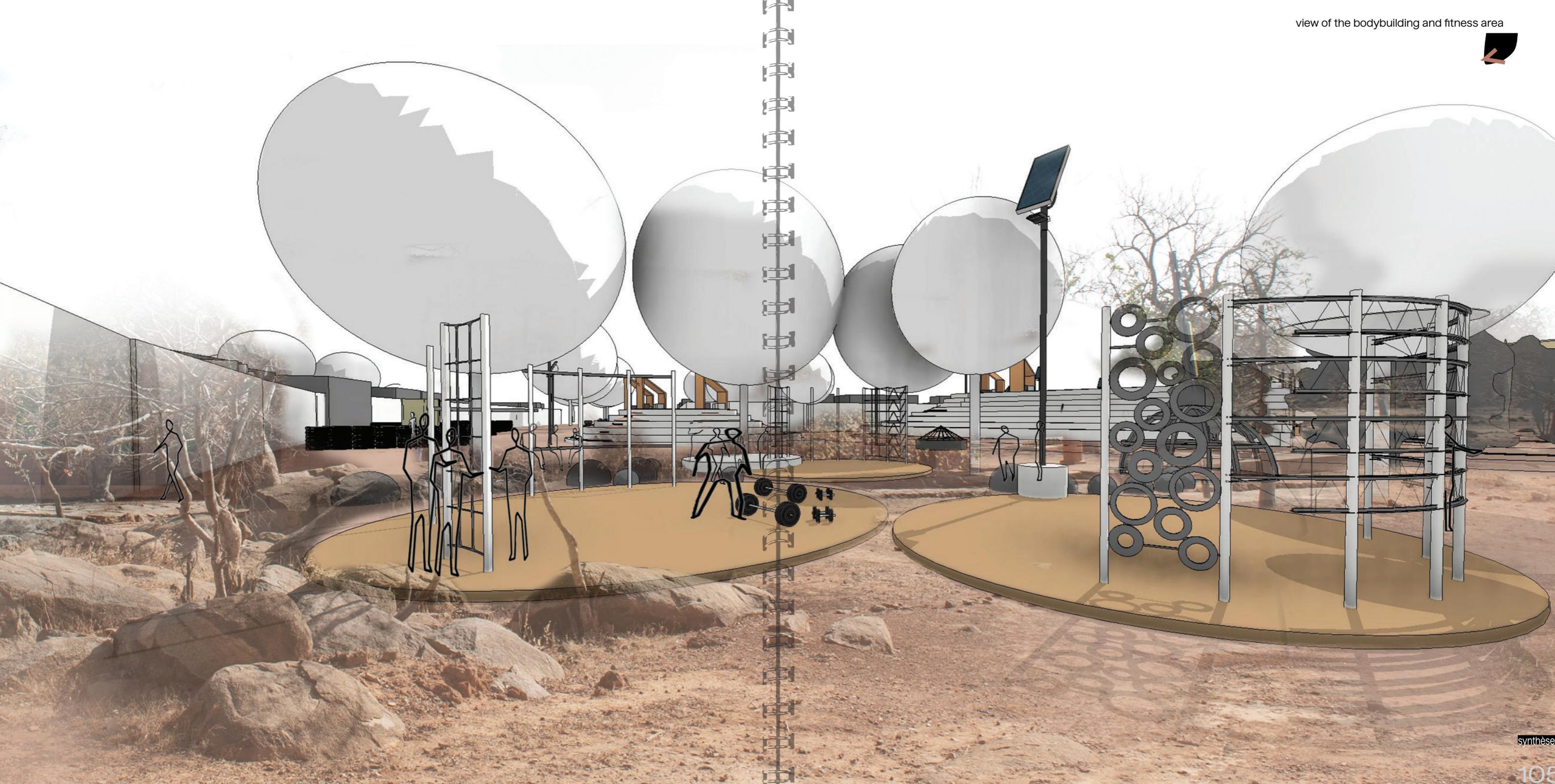












the next step for the Pocket Park how to get started

découpage de l'ensemble du projet

in small concrete missions
to better define the feasibility and the necessary resources



search for accomplices

experienced, enthusiastic and competent



community support

enabling capacity building
(training, awareness, job creation)



evaluation and perpetual dialogue

allowing all participants to share points of view and develop a
"possessions" of successful proposals



inspiration, sharing and spreading

of a local impact while sharing know-how and encouraging
the global solution

watch differently

question
with a creative,
artistic and experimental
approach



Beyond One Step One Dream

how to transport the spirit of Pocket Park

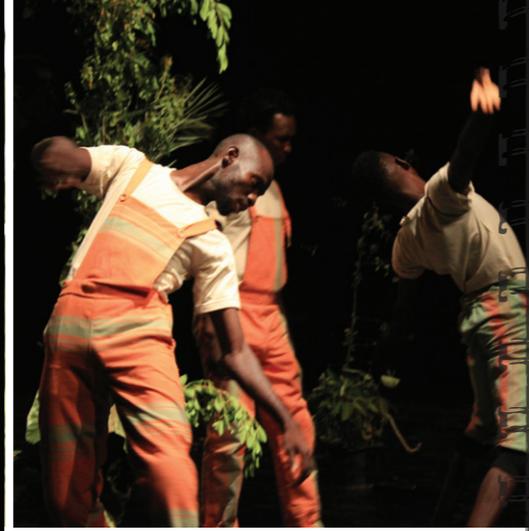
Since July 2021, Beyond One Step One Dream, the choreographic and audio-visual laboratories project brings together the team of fifteen emerging artists for a year of creation, sharing and “school of life”.

The question the team was asking was: how to bring a piece of greenery to everyone, how to share the experience of Pocket Park and transmit the joy and positive impacts of nature to everyone regardless of their social class, their age, religion or gender.

It is scientifically proven that “Being in contact with nature promotes our physical and psychological well-being. Several studies observe a reduction in stress and depression, favored by the natural environment and, conversely, an improvement in self-esteem, the feeling of happiness or even creativity.

Nature heals our pains and, more than that, it also improves our cognitive abilities and functions, reducing fatigue and restoring our attention span, so strained by daily life. It also contributes to our physical well-being: reduction of pain, blood pressure, obesity or even acceleration of healing and prevention of certain diseases. »

Access to nature may seem like a fundamental right, but nowadays it is becoming more and more a privilege, a luxury. As artists and young creators we only have our art to be able to build the parks. So we decided to “create” a green space for all the spectators who come to see the show so that they can enjoy it with all five senses.



Beyond One Step One Dream green experience for everyone

The choreographic creation wants to highlight the beauty of the nature that surrounds us with five bodies that represent natural and meteorological phenomena while being surrounded by a scenography that transports the spectators to a forest, to a park, to the Pocket Park to savor the sounds, smells and tastes that nature can offer us.

All this to remember the place of nature in our lives as city dwellers, to inspire and hope for more balanced days when the existence of nature and socio-human needs are not mutually exclusive, but complement each other.

Concept and artistic direction
Ladji Kone et Soly Volnă

Choreography
Kevin Charlemagne Kaboré,
Abdoul Kader Kaboré,
Daniel Gombila Koala

Performers
Amed R. Ouedraogo, Tiské
Junior Dembelé, Arsene Zango,
Bienvenue Zambeologo, Ko Bissio

Stage management
Daouda Zerbo

Costume production
Xoomba

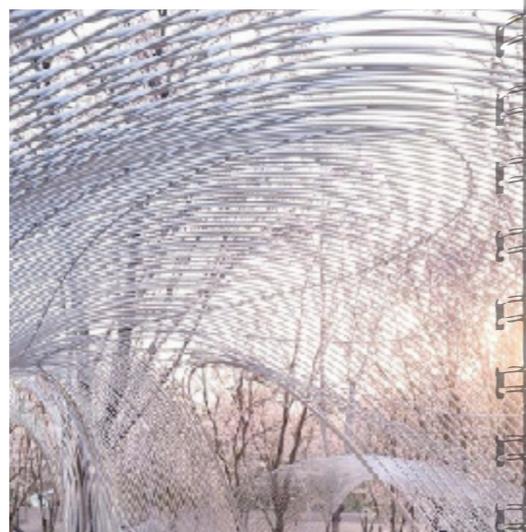
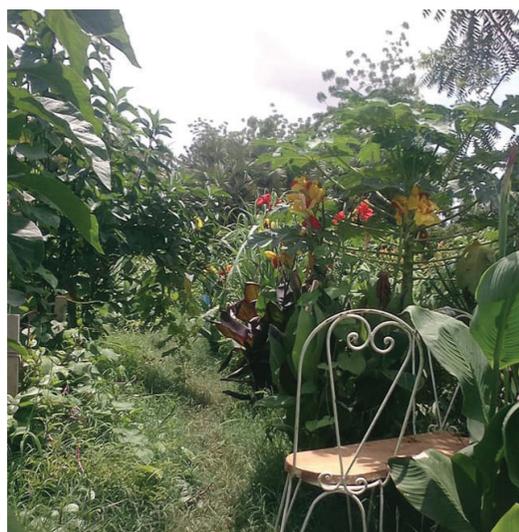
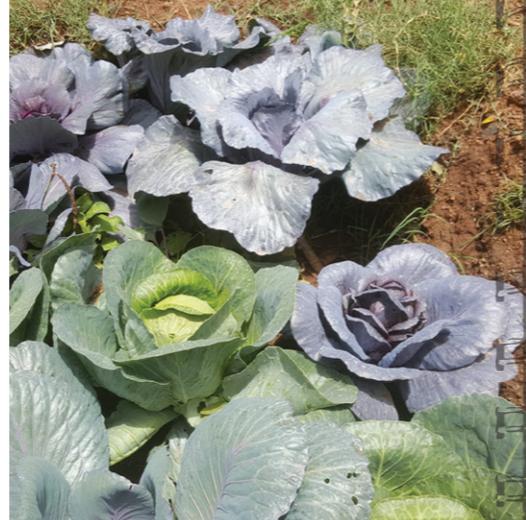
Sound
compositions Kalomassa

Production
le collectif JUMP

Support and partnership
With the support of Fonds de Développement Culturel et Touristique Officiel and European Union, du CDC La Termitière (Ouagadougou), de l'Ecole de Danse Irene Tassebedo (Ouagadougou), company Ciel K, Kalao Services, Jakub Cigler Architekti, Cultures of Resistances

Length
40 min

Videos
www.youtube.com/watch?v=1DJ-yglQ_tc
- reportage form the national television RTB



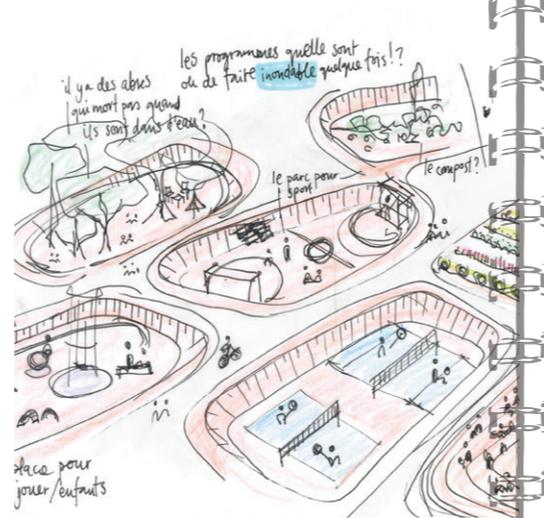
Allant vert à l'envers going green upside down

Going green upside down - is a creative project of the company Ciel K about the synergy and proximity of humans and nature, about humans as nature. It is the project questioning the natural instincts, the complicity and the rapprochement of the city dwellers with the urban greenery, the fusion in the chaos and in the unconscious imbalance without the guaranteed references.

By questioning how the energy of performing art could be integrated into the art of nature, the approach is to develop research on the physical, scenic, sound, social and psychological aspect of urban and peri-urban greenery to then offer a live performance, a work of permanent scenographic installation and a creation on paper (a book).

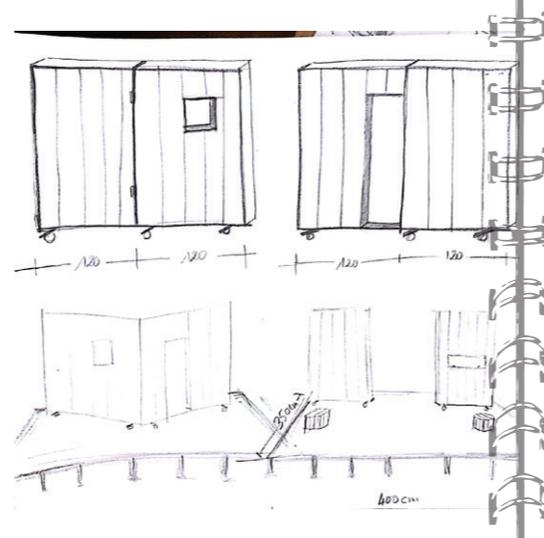
Practically it is envisaged to decline the work of performing art in plastic-graphic-landscape art. Leave traces. An important aspect that is part of the desire to live without wasting, in making every moment count, every idea or emotion already consumed (including those of the company's former creations).

Concept
Ladji Kone et Soly Volná
Dramaturge – associated author
Christoph Rath
Collaboration with performers
6 dancers from Burkina Faso coming from the training of l'EDIT and of CDC in Ouagadougou or of Ankata Next Generation in Bobo Dioulasso
Production
Ciel K and the collectif JUMP
Co-production (intended)
L'échangeur - CDCN Hauts-de-France – residence (08/2022), confirmed coproduction Rencontres Chorégraphiques Internationales de Seine St. Denis – residence (05/2022) BBDA – research support – confirmed and completed (06-07/2022) Jakub Cigler Architekti – confirmed mobility support
Awards and prizes
Prince Claus Fund – Seed Award – lauréat 2021
Length
Cca 45 min



mobile, temporary, transitional or augmented reality facilities
 (1 - Nouakchott 2030 workshop, 2 - Barcelona Public Spaces Superilla, 3 - Ouagadougou2050 workshop)
 by Michaela Solnicka Volna

references for the studio Espace



scenographic studies
 by Issa Ouedraogo



Developments near the Youth High School - Dassasgho, Ouagadougou Urban Nursery Project (AFD/GRET/Hi) by Léandre Guigma

« PÉPINIÈRE URBAINE » À OUGADOUGOU Launched in 2018 by the French Development Agency (AFD), and steered by local contracting authorities, the urban incubator program aims to finance the rapid implementation of micro-projects allowing the realization of facilities or collective equipment, temporary or transitional, designed and built in a participatory manner, to prefigure the uses of long-term projects financed in parallel by AFD. The Ouagadougou urban incubator "Pepiniere urbaine" project is taking place during the preparatory phases of the Ouagadougou Sustainable Development Project (PDDO2) and is implemented by GRET and Humanity and Inclusion, in partnership with the Ouagadougou City Hall.

Ouagadougou 2050, Living daily life across the Greater Territory - The Ateliers de Cergy organized an international urban planning workshop in March 2019. This brought together 18 volunteer professionals, from all over the world and locally, to propose strategies and translate them into projects at different scales. How to project Ouaga 2050 by bringing together the local scale of everyday life and the global scale of a metropolis, and by responding to the threats that weigh on it? The teams, made up of experts from various disciplines, have developed the following areas of response:

- **Strengthen the link between man and his natural environment** by taking greater account of the relationship with water and the "green" infrastructure that it underlies, in particular by repositioning the green belt as a limit for urban expansion and by giving greater importance to revegetation and agriculture.
- **Multiplied governance** : Green governance to be strengthened and coordinated land parcel governance. Promote citizen participation, the public actor must be able to rely on the formidable Ouagalais "popular engineering" and its capacity for action.
- **A dense, accessible and porous metropolis** : From the family courtyard to shared spaces, rethinking through densification for urban balance. Promote an intermodal system based on complementary means of transport, and a network woven around the centralities of greater Ouaga.
- **Traditions, an asset**: To perpetuate the richness of the intangible heritage of Burkina Faso, which encourages respect for Nature. Encourage the circular economy, an ancestral practice, which is an axis of economic development and a source of employment for Ouagadougou.

A vertical spiral binding runs down the center of the page, consisting of a series of dark grey metal loops.

together

thank you is never enough

Acknowledgment and sincere thanks are addressed to all the people who contributed with their ideas and their energy to make this adventure become a reality.

The entire team of the JUMP association, particularly the coordination core: Souleymane Ladjji Kone, Harouna Yanogo, Stéphane Samandoulougou and Michel Tieba for endurance, Michaela Soly Volná for scientific and technical contribution, all participants and volunteers for energy, the tutors for the professional and human contribution, the Kone and Tieba family for the welcome and all the neighbors and residents for the confidence.

This project would not be possible without the continued commitment, time and energy of the architects of the Jakub Cigler Architekti studio, and the generosity of Jakub Cigler, founder and director of the Jakub Cigler Architekti studio.

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We wish the best yet to come!

Thank you!





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